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The Class of 1898's gneiss boulder on Tappan Square (front cover) has received so many coats of paint since 1962 that it's even accustomed to daylight decorating.

For Winter Term it carried a message that possibly urged students to do their "thing" during the month of "learning and relaxation," but more likely it was advertising a book by Jerry Rubin, '60, then on trial with Rennie Davis, '62, and the Chicago Seven.

An anonymous letter informed the magazine that the two were appearing in "a theatrical production directed by Julius Hoffman." Some 100 students held an "Arch 7" to protest the sentencing for contempt.

The paint job on the back cover was performed on the memorial to John J. Shipherd and Philo Stewart.

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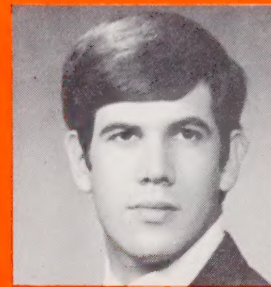
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Riding a hobby-horse through winter term





Ask anybody what they think of Winter Term and you'll probably get a favorable answer, but ask them to describe it and you won't

get a one-sentence reply. Stewart Edelstein, new assistant to the editor, decided the best way to describe Winter Term from a student's point of view was to write a letter to a friend who graduated last June but attended the first Winter Term in 1969. As he points out, his own study of hobby-horses, like Winter Term, is concerned with each person pursuing his own interests as extensively as he chooses.

Dear Walter,

I know I haven't written for awhile, but during the first semester I just didn't have much opportunity to do anything but study, especially during the last few weeks of the semester. The elimination of finals week didn't work out quite as expected, and it really got rough when the papers and exams piled up all at once.

Things were really different during Winter Term, though. The greatest psychological difference was the lack of anxiety, especially compared with what things were like before Christmas vacation. Not only was I free from fears of ruining my precious average, but I also had lots of time to talk to people. It's amazing how many people there are around here who I didn't know, and how much I'd been missing.

My own project was a study of hobby-horses (a study of characters according to their particular interests) in Tristram Shandy, but I had enough time to find out what other students were doing. If I didn't like Sterne so much, I'd have regretted my choice.

The registrar told me that about three-fourths of the students participated in the second Winter Term, 1662 working on campus and 331 in other parts of the country and abroad. About half did projects they planned themselves, and half were involved in group projects directed by students, faculty members, or visiting artists. Since most of my friends in the senior class did projects last year, less than a third participated this year, making up only about 6% of all students registered. The great majority of underclassmen did projects, and most of those did projects on campus (94% of the connies!).



WINTER TERM

Since you graduated last year, you'll be interested in the changes they've made in the Winter Term. One which helped a lot of us was an attempt to make sure people knew about Winter Term ideas well ahead of January by setting up a student-run advisory center in Wilder. Many students used "Newscope," still distributed by WOBC every day at meals, to find others interested in their projects. Faculty members' suggestions for group projects were published in the *Review*. Students seemed to have a better idea of what Winter Term was all about this year, and many projects were better designed and planned earlier than last year. For example, Ralph Hotchkiss started in January 1969, when Ralph Nader was here, to make it possible for students to work in Washington.

I was thinking of doing an off-campus project until I found out what was going to be happening on campus during January. Only about three-fourths of the students who applied for off-campus projects actually left, largely for the same reason. The calendar (which Prof. Charles Murphy said was about as rich as he ever remembers it to be) showed an average of over six organized activities a day. In addition to physics club lectures, artist, faculty and student recitals, and sporting events, the Term included events related to projects. Hebrew House sponsored a program of lectures, films, folk singing and dancing workshops as complete as last year. There were lectures related to the Buddhist meditation class, concerts by John Bassette, Mary Anthony, and Pro Musica and a spate of films.

If I had done nothing else, I could

have spent all my time going to the movies. There were eight film series during the Term, a total of about 46 films (that's nearly two a day, not counting the Apollo), including American films of the 30's, Soviet films, and science fiction project films. Kettering 9 was packed solid for "The Legend of the Lone Ranger."

I went to most all the Winter Term assembly series lectures, which discussed the computer in contemporary society. Two lectures included a concert of computer music and computer art films. Thomas Watson Jr., Chairman of the Board of IBM, speculated about future developments of computers and their long range effects on society. Even though he didn't add much for those who had been to the other lectures, his forum was a lively exchange between his capitalist understanding and the students' understanding of the relation between industry, government, and social welfare.

The second week in January Oberlin had its second three-day Ford National Invitational Debate Tournament in which 44 teams from 36 colleges and universities participated. Mr. Goulding called it a prestige tournament with top quality teams and judges and excellent administration handled by champion Oberlin debater Mark Arnold. In the finals, U. of Georgia beat Georgetown to win the tournament which was partially supported by the Ford Motor Co.

I also should mention the chess tournament, in which 28 chess players, including faculty and staff members and their children, as well as students, took on International Grandmaster Robert Byrne in a simultaneous exhibition.

Junior Bob Shannon and Clint Vose, x'70, defeated Byrne. Senior Ted Green held him to a draw. Later that evening, Mr. Byrne gave a lecture on some of his more memorable games.

Near the end of the term I saw Wycherly's "Country Wife" and Albee's "The Zoo Story," both produced during January. A more mind-blowing experience was being in the men's gym when those in the "Music and Related Arts of the 60's" project, 40 College and Conservatory students, put on a multi-media concert which included electronic music, contemporary instrumental pieces, a rock group, a film, and part of a play by Van Itallie. I'm sorry I didn't make it to the environment which the same group constructed in the Art Museum Annex.

My project was on campus, but I had a chance to visit some other schools (which I wouldn't have time for during the regular semester). At that time I realized the extent of the difference between the regular semester and Winter Term. I saw anxious students, slaving away, taking exams, going to 8 o'clock classes—while I could relax and appreciate my freedom from the system. Not that I didn't work during the term—I put in about 20 hours a week on my project—it's just that I could go at my own rate, studying the things I wanted to learn on my own schedule.

Other students on campus were doing all sorts of things.

I read an article in the *Oberlin News-Tribune* in which Elizabeth Martin, principal of Eastwood elementary school, called January "enrichment month" because 18 Oberlin students worked with children there as part of

their projects. In the school, students taught carpentry, conducted modern dance classes and art classes and acted as teacher aides. One student took over the entire science program for a month.

Our friend Toby was one of 20 students who learned guitar and folk songs from the folk-singer-in-residence, John Bassette, who gave two concerts during the Term. The College evidently made sure that when a guest artist performed for students, he worked with them as well. For example, the New York Pro Musica, which we hope will return next year for several weeks, and the Mary Anthony Dance Theater gave concerts and held master classes.

A group of students participated in a "World in Winter" project conducted by associate biology professor Tom Sherman. There was an article in the *Review*



Oberlin students and students from Bethany (W.Va.) College took part in an exchange program with students at Alice Lloyd College in Pippa Passes, Ky. Marc Landy, '68, (right) instructor in sociology at Alice Lloyd, chats with Karen Schneider of Bethany and Doug Fertig, '72, who took a course on sociology of the Southern Highlands during his month at Pippa Passes.

Daniel Goulding, chairman of the communications department, couldn't resist playing a policeman's role in the one-hour student written and directed comedy film which will be premiered in Oberlin May 10.

in which he said that "Students who have been scurrying from building to building with heads bent against the cold have been missing a world of life." The article mentioned that "With the goal of heightened appreciation of nature, he and 16 students explored the fields and creeks, holding evening discussions on such topics as 'how plants know it's winter,' reading from a wide range of material, and presenting talks to each other on different plant groups."

Freshman Yvette Sheahan noted that it was "a relaxed way of learning a lot" and junior Alice Bragg commented on the "opportunity to learn as much as you want while you don't feel you have to learn certain things."

Others in the sciences did all sorts of projects. One student had to sleep days and work nights because he was making

a hologram, which is a three-dimensional image using laser beams. Any vibration of a tiny fraction of an inch would keep it from working. Groups of students studied popular current topics, such as human population ecology, problems with population expansion and pollution.

Some students did projects directly related to the College, such as working on an experimental college course on the American Indian (which is offered this semester in the experimental college), building a new audio console for WOBC, writing a handbook for black students, and studying the economics of Oberlin's Artist Recital series.

One project involved 16 students selected to be trained as group leaders for future College sensitivity training groups. Professional trainers came in





and about 80 students and 30 faculty and staff members, including Mrs. Carr, got involved in the project.

You'd have been surprised at what people did for projects on campus. Various students studied witchcraft, yoga for performance, Esperanto, applied sitar, Medieval needlework, even macrame, which I recently learned is the art of making decorative knots. And students learned all sorts of languages, like Turkish, Tamil, Finnish, Malay, and Swahili.

One student spent the Term by refusing to speak, write or use standard body movements to communicate with others. According to the *Review*, "He was able to get to know a number of people well, including several he met for the first time, after he had stopped speaking. He said he was able to do so

not by what they said, but by perceiving and understanding 'what they are like, how they responded to nature' and in what ways they were sensitive."

It seems that most of the people who decided to forgo all the activities on campus by spending the Term elsewhere made up for their loss by doing a wide variety of exciting projects.

Off-campus projects were largely a continuation of work begun here in which students needed additional resources or opportunities not available on campus. For example, students studied French in Canada, Catalan in Spain, history and art in Italy, and Spanish and geography in Mexico. Some went as far as Tobago to study the mating habits of the Bird of Paradise, and India to study the Indian court system.

About 20 students went to Rova

Farm, a New Jersey resort run by old Czarist Russians, to learn from scholars and native speakers about the culture and language of Russia. Several students worked with sugar plantation laborers to help them organize, some went to the Everglades to study ecology. Other individuals lived in a New Mexican commune, drove a New York City taxi, worked as an apprentice cook in New Orleans, and interviewed clairvoyants in New York. Some of the institutions and agencies at which Oberlin students spent the month were Brotherhood House in Baltimore, the Oceanic Institute in Hawaii, Sierra Clubs in four states, and Operation Breadbasket in Chicago.

Two projects in Washington involved work with Ralph Nader and work as congressional interns. Ten students from Oberlin worked with the

One of 88 top-seeded debaters participating in Oberlin's prestige Ford National Invitational Debate Tournament.



Gail Horn, '70, supervises a checker game at Eastwood School. Principal Betty Martin called January Term "enrichment month" because 18 students were working with the youngsters.



Oberlin News-Tribune Photos
by Stephen C. Hammer, '72

Center for the Study of Responsive Law, headed by Nader, getting information about such topics as airline safety, pollution, and pharmaceutical drug regulation. Harrison Wellford, executive director of the center, said he was "very impressed with the Oberlin students this month." The project, initiated by Ralph Hotchkiss, '70, gave students tremendous contact experience with congressmen. Phil Volland, who personally worked with Nader, said that he gained "an eyeopening understanding of what goes on in work of the Congress, experience meeting with and convincing people of an idea, as well as much knowledge about occupational health and safety."

The group of students who served as congressional interns helped answer constituent mail, did studies for congress-

men, attended committee meetings, and one wrote first drafts of speeches for Senator Hartke of Indiana. Carl Rowan, Al Lowenstein, Charles Mosher, Rev. Channing Phillips, and David Secrest of the Washington Alumni Club spoke to the Oberlin group which met regularly. Some students lived with congressmen while about 20 stayed with alumni families.

One project, which involved Winter Term credit for 11 students, was a one-hour student-written and directed comedy film about a 23 year old Cleveland factory worker produced by Jim Brown. The film, shot in Cleveland and Montreal, includes a cast of students, faculty, residents in the area, and even Cleveland Mayor Carl Stokes. The world premiere of this and other films by students will be May 10 in Hall Auditorium.

During registration yesterday I asked lots of people what they thought of the Term; most of them used superlatives or adjectives such as "great" and "fantastic." Junior Eric von Wiegen said, "I think Winter Term is the most important thing this College has to offer" and many seem to agree. Junior Diane Katzenberg noted that "I did all the things I've wanted to do for a long time."

Students who did not have projects spent January earning money, traveling, filling out graduate school applications, and generally enjoying themselves. One senior, who had no project but was on campus, commented that "Oberlin's a great place to be when you don't have any work to do." Students liked the great number of activities on campus this Term even though many activities had limited appeal. One student was so



Roger Resnick, '73 served as a teacher's aide at Eastwood School. He's shown here in a discussion of ecology.

Stephen Sampson, '73, disusses dinosaurs in a special program he conducted in science. There was a new focus each week: water pressure, wheels, the moon were the others.



happy about the Term that when I asked him what he would change, he said, "I think we should get rid of first and second semester."

Professors seemed to appreciate the Term as well as students, because it gave them the opportunity to work on their own projects, benefit from activities on campus, and to attend many committee meetings. Faculty members were active in the sensitivity training groups, the Buddhist meditation group and Hebrew House as well as many others. Dean Donald Reich held a weekly seminar on teaching practices for new and second year professors, instructed by more experienced professors and aided by students who commented on the success of various teaching methods.

Some professors had reservations about the Term, however. Mr. Charles Murphy, concerned that cross-fertilization of ideas and experience would be limited on campus if greater numbers of students were elsewhere, said that he wouldn't like to see many more students off campus. Faculty are certainly not agreed on this matter. It's good that students are forced to choose between two attractive environments because it makes them consider their projects very carefully. Some faculty members fear that there are students using the term to "goof off," but I think most of the students spent the Term productively.

Faculty members also seem concerned that the greater attraction to group projects and continuing popularity of certain projects, such as Hebrew House and the Buddhist meditation group, could restrict the creativity of projects in the future and possibly cause a greater structuring of the Term, leading to

tenured offerings of four week courses. I talked to Miss Elizabeth Rumies the other day in the library. Like many others, she hopes for continued individual and small group projects and would hate to see Winter Term get institutionalized. She would also like to see more interdisciplinary projects, combining aesthetic and scientific approaches.

An additional problem, which is partly the result of the lack of rigid structure in the Term, is that the role of the sponsor is vague and variously interpreted by different professors. This can cause difficulty when students' expectations of the professor's role differ from those of the professor.

When I was in East Hall last week I met one of the students from Alice Lloyd College in Pippa Passes, Ky., who exchanged places with an Oberlin student for a month. (You can read about this in a future issue of the Alumni Magazine.) It is possible that in the future more groups of students and faculty may go to other campuses with facilities not available at Oberlin, while other students and faculty will come here. There are currently about 130 colleges and universities which have a Winter Term, and there are great possibilities for exchange on a national basis.

This year alumni were instrumental in helping students make arrangements for their projects and housing students during the Term, and I would like to see greater interaction between alumni and the campus in January. Since about a quarter of the students would probably be off-campus, adequate dormitory and dining facilities would be available for over 600 people. This is a good time for

retired alumni or alumni with vacations to attend Oberlin for a month, or for an Alumni Family Week or alumni seminar. It would also be a good time for parents to come visit the campus, even stay for awhile if they could manage it.

In the future, faculty members may announce especially attractive or complex projects as early as spring the previous year, to give students better ideas and to focus their interests in advance. There is hope that some of the good projects and approaches of Winter Term will move out of January and into the regular semester. Associate Dean Charles Teske told me:

"The program may have started as a way to get rid of the lame-duck period after Christmas but it will have a definite impact on the normal academic year. If a student can show he's capable of independent work, neither he nor the faculty will be satisfied with normal routine in the second semester."

I'd write more, but now that second semester has started, and the pressure is on again, I've got to get back to my books. I had a little trouble getting up for my 8 o'clock class, but after the Term I'm refreshed enough to take on the challenge. So I'd better quit horsing around and dismount.

s. i. e.



John Bassette, folk singer in residence during Winter Term, gave students the benefit of his 750 songs, including 60 he wrote himself.



Cleveland Press Photos
by Glenn Zahn

DAVID CARROLL CHURCHILL, '99

Faith in God
leads naturally
to faith in man
and his capabilities

by Donald M. Love, '16



We come into this room, hallowed by many memories, to pay tribute to one whose earliest faith was nurtured here. David Carroll Churchill was born and reared in a First Church family. He knew from his earliest boyhood every curve and corner of this gracious room. His eyes, accustomed to follow the pleasant pattern of its architectural harmonies, appreciated them even more than ours do because he was aware of the mathematical precision of the lines, and knew that the peace they create for us is not an accident. He was familiar with the story of the building of this Meeting House.

He knew it to be the tangible, visible expression of the aspirations of noble men and women who had left home and kindred in New England to found a

David Carroll Churchill, who died in Berea, Ky., January 4, 1969, was the last of the "Churchills of Oberlin" so ably studied by Ernest B. Chamberlain, '04, in a book published in 1965 by the Oberlin Historical and Improvement Organization. Two years earlier, at the dedication of Churchill Lecture Hall in the Wright Physics Laboratory, Mr. Love said, "seldom has a College owed so much for an example of human life and service to a father and son." In this, the memorial service for Carroll Churchill at First Church last May, Mr. Love explains the son's example. Coincidentally, "Losses in the Oberlin Family" in this issue include the notice of the death of Carroll Churchill's son, Charles Harding Churchill, '26.

colony and a college in the wilderness, and recognized it as their first duty to provide a suitable place in which they might congregate to worship God. Here in this room Carroll Churchill heard the voice of the first pipe organ which his own father had built to swell God's praise. Here he lifted his own rich, full bass as a member of the choir which his father directed.

Here he listened to the preaching of those gifted and inspired men, his father among them, whose voices made this place more than Matthew Arnold's dream of Oxford, a "home of lost causes and forsaken beliefs and unpopular names and impossible loyalties,"—rather a home of dynamic causes, and staunch beliefs and magnetic names and compelling loyalties. This is a room, crowded by witnesses, where Carroll Churchill was peculiarly at home.

Here Carroll Churchill's faith was nurtured, but faith is the substance of things hoped for, the evidence of things not seen. It would have been impossible for a child of Charles Henry Churchill to conceive of any good thing which could not be done. The climate of their home, like that of their church, was such that faith in God led naturally to faith in man and faith in man's capability. There were so many good things to be hoped for, things as yet unseen, but just as real and just as attainable as if they had already risen above the horizon of actuality. It was a man's duty and high privilege to bring them into being.

The great compulsion was that expressed by Carlyle: "Produce, produce, were it but the pitifulest, infinitesimal

fraction of a product, produce it in God's name! 'Tis the utmost thou hast in thee: Out with it then. Up! Up! Whatsoever thy hand findeth to do, do it with thy whole might. Work, while it is called Today; for the Night cometh wherein no man can work."

To this great compulsion was added the Churchillian formula of kindly and loving cooperation:

"Let's see what's to be done, and then work together on it." This was a very potent formula when adopted by those who possessed also the peculiar Churchillian versatility, that characteristic so often named by members of the family of being willing to "tackle anything."

It was a foregone conclusion that the product would be no "pitiful, infinitesimal fraction" but something big and complete and useful, an instrument of service executed with great technical skill, perfect in its detail because the original concept had been perfect in its ideal, and the process of its creation had been checked and rechecked at all points for efficiency and endurance.

The Churchill home life was conducive to growth of body, mind and spirit. The father was a dynamic, indefatigable investigator of the mysteries of the physical world which lay all about, a born teacher and stimulator of the natural curiosities of his children and all other youth, the mother an understanding and helpful coordinator of the tremendous energies generated by her husband and children.

These energies could not be satisfied merely by continued theoretical research. Practical applications followed the research in an ever-increasing number of mechanisms invented to realize

the potential of Nature's gifts made available for the use of Man.

And it must not be thought that the life of this home was that of either a laboratory or a factory. It accomplished the purposes, of both, but with a difference. It is perhaps not too fanciful to say that the dominant influence of music was for that household like the music of the spheres, as it unified and harmonized the activities of all its members.

Each member had his own instrument in the family orchestra, each one his vocal place in the family choir. Thus was bridged the gap between the theoretical and the practical by a constant reminder that all human endeavor to be really significant must be a chorus or an orchestral symphony in which each voice or instrument is heard.

No great enterprise such as that represented by the life of the Churchill family could long remain limited or provincial. Ernest Chamberlain, '04, has written that "during two generations, members of the Churchill family were active in 13 states or foreign countries, and in 22 vocations."

This was the tradition in which Carroll Churchill was reared and to which he fell a natural heir. It was obvious that mind and hand must be trained to carry out the creative impulses he felt. That meant that he was to get five years of intensive study at Massachusetts Institute of Technology, interrupted by a period of practical experience as his father's laboratory assistant in Oberlin and as an employee in an Oberlin industry, but brought to formal conclusion by graduation from M.I.T. with degrees in science and mechanical en-

gineering. His theoretical training being thus completed, his long and impressive career of practical service began.

If one were truly sensitized to the spiritual forces playing around us, one might hear today voices more impressive than those Matthew Arnold heard coming out of Oxford,—more moving perhaps even than the challenging voices Carroll Churchill heard 80 and more years ago.

They would be grateful voices of men and women in distant India and in the Kentucky highlands, full of hope and cheer because one man had come among them, had perceived their need, and then had gone calmly and invincibly about a cooperative effort to meet it. He did not introduce a panacea from the outside; he did what was far more valuable in showing them how to help themselves. For that reason his work will go on indefinitely, and hundreds and thousands of human beings will be better off because he worked with them and for them.

When Carroll Churchill's formal education was completed, several attractive business possibilities opened up before him, offering large financial returns, but the young man was looking for something more consistent with the tradition of service to which he had been brought up. The first such opportunity opened up at what must then have seemed to be the ends of the earth, but distance was no deterrent.

The Marathi Mission in India needed expertise in the economic reorganization of its teeming constituency. The alternative to such an endeavor would be almost certain starvation for thousands of people. And so it was that Carroll Churchill was the first industrial engineer sent out by the American Board of Commissioners for Foreign Missions.

From 1901 to 1917, with the exception of a brief American furlough, he worked with the Indian people at the points of their greatest need, but notably on the improvement of the weaving processes which were the chief occupations of nearly 30 million people still using most primitive methods and machinery. He and his wife, Alice Harding Churchill, were true missionaries, and their service was to Hindus, Mohammedans and Christians alike, a service which was truly spiritual as it was also intensely practical.

It won the praise of the native populations and of the British government and he was asked and urged to remain in India and continue his work, but family considerations prompted his return to

America. Alice had died in India in April of 1912. On May 5, 1914, he had married Anna Eleanor Franzen, a fellow missionary teacher, like Alice a Wellesley graduate and devoted, as time would prove, to the cause to which Carroll Churchill was giving his life.

Together they achieved over 50 years of effective partnership chiefly centered around a native industry in the hills of Kentucky. There, as earlier in India, it was the peculiar genius of Carroll Churchill to enter into the work and life of a people struggling to produce with primitive methods what could more easily and efficiently be produced with better machines. To this practical improvement in method Eleanor Churchill added new concepts in design and pattern which captured the aesthetic interest of the weavers and made their product beautiful and their work not only a living but also a life.

Nor should it be thought that Carroll Churchill's life was spent entirely in obscure folk occupations and industries, important as those activities were to the people concerned. His inventive genius extended to the manufacture and use of gasoline engines,—to the improvement of landing gears and wing covers in the field of aviation. His name was associated with the names of Arthur Garford and George Westinghouse and he might as well have made fame and fortune in more prominent places than Ahmednagar and Berea. To have done so would not, in his estimation have been true to the Churchill tradition. Neither would it have satisfied his own ideal.

He saw his mission in terms of practical service to his fellowman, and he went about that mission with a gentle but determined spirit which reflected not only the best of his background but also an inner flame which was peculiarly his own. He ran his own loom, and the resulting fabric was as truly Carroll as it was Churchill.

Who is the happy Warrior? Who
is he
That every man in arms should
wish to be?
It is the generous spirit, who, when
brought
Among the tasks of real life, hath
wrought
Upon the plan that pleased his boy-
ish thought:
Whose high endeavors are an in-
ward light
That makes the path before him
always bright:
Who, with a natural instinct to
discern
What knowledge can perform, is
diligent to learn

Who, not content that former worth
stand fast,
Looks forward, persevering to the
last,
From well to better, daily self-
surpassed:

Finds comfort in himself and in his
cause;
And, while the mortal mist is gath-
ering, draws
His breath in confidence of Heav-
en's applause.
This is the happy Warrior; this is
he
That every man in arms should
wish to be.



President Carr and Liza Ramlow, '70, prepare bread in the second floor Barrows kitchen for some 100 hungry students as the highlight of what is fast becoming a Barrows tradition: "Bread Night." It began last semester in an attempt to leaven the academic grind and fatten up Barrows residents. Winter

Term saw its extension to a twice-weekly affair with faculty and administrators invited to rise to the occasion.

GUEST EDITORIAL

**What's Wrong
With The
Oberlin College
Student?**



By Irving Leibowitz, Editor, Lorain Journal

IF YOU ASK the average guy on the street what he thinks about Oberlin College he'll probably say: "That's the place with all those dirty-wild-eyed, kook, radical kids with long hair."

You'd never recognize the real Oberlin student from what outsiders say, or what the College catalog says.

The Oberlin College student has been deplored and denounced, diagnosed and dissected, described and villified. But not understood.

There are two principal things you can say about virtually all of the students: They are bright and they know how to study. Without these essential qualities they couldn't get in Oberlin, or stay there.

But you cannot generalize about a whole college of young people. Some are perfectly horrid. But they are in the minority.

There is widespread talk about promiscuity among Oberlin students, but if you look close you'll find less hypocrisy and more genuine attachment and honesty with one another. The young Oberlin men and women are more interested in each other as people than as bed mates.

What is it then that makes these young people different, if they are different?

They are concerned. They care. Deeply. They want their lives to count for something. They are not interested in making it big for themselves, at the expense of others.

They want to understand the meaning of life, and they want to live useful, productive lives, based on understanding the way things are.

Sure, they want to change the world. They have had it—with their parents, teachers and others of yesterday's generation — on racial bigotry, a "useless" and brutal war in Vietnam, grinding poverty, streets of fear, decaying cities, corruption and education or the lack of it, and they know the real culprits who pollute the air and water.

The Oberlin student, it seems to me, is not content to dedicate his life to small purposes. He has quality in his ambition. He does not want to amass stuff to feed his vanity, but he does his best to be somebody. He wishes to be, not merely to appear to be, the best. There is nothing paltry about the man who is struggling, not to be great or to hobnob with the great, but to be greater than he is. Or more effective.

Strangely, the Oberlin student is not as political as outsiders think. They are aware. But they are distrustful of all politicians in all movements, including SDS, Black Panthers, Socialists, Communists, Liberals, Democrats and Republicans. They've heard all the promises and they've seen precious little accomplished.

What about long hair, the bush hair, the casual clothes, the panchos, the jeans, the hand-me-downs from Army & Navy stores? This is part of the life style of the Oberlin College student. Informal. Free. It is, too, a rejection of materialism.

It is easy to dismiss them as a whole college of kooks.

But when you get to know them, up close, one-by-one, you come away amazed at their inner feelings, their sincerity, their restlessness, their insecurity, their yearning to love and be loved,

their fear of the future, their hangups, their hunger to be understood, their misery, their joy, their delight in sharing with strangers.

Many of us are wringing our hands in despair because this is, we think, "the worst of times" on our college campuses, but it is better put into perspective by Father Theodore Hesburgh of Notre Dame:

"The worst because many of our best traditions, as universities, and as a nation, are under siege. The best of times because we are going to win this battle, not by repressing the very values of rationality, civility, and openness that we are trying to save, but by reinforcing them in our belief in our lives, in our institutions, and especially by using them, and hopefully youths' great vigor and idealism as well, to attack the deeper problems yet ahead of us in our age-long walk out of the jungle into the light."

To me, the Oberlin College students are our conscience.

ANOTHER CHORUS BEHIND THE CURTAIN



Steve and Goli Ackert, Helmuth Rilling and Sheila Allen (left to right)

Anticipation and flashbacks to March 1, 1964 mixed in our minds as we three Oberlin College Choir veterans met in Stuttgart, Germany, on May 21, 1969, to board buses for a choir tour of Czechoslovakia. As a complement to Fulbright music study (Sheila in Stuttgart and Steve and Goli in Frankfurt), we had been singing with the *Gaechinger Kantorei*, an 80-voice choral group composed of singers from all over central Germany and conducted by a forward-looking young German musician named Helmuth Rilling. The nine-day tour of Czechoslovakia with Bach's *B Minor Mass* provided the climax of the year's work.

In the very first moments of the tour we were struck by contrasts and parallels with the Oberlin choir's tour of the Soviet Union and Romania in 1964.

The mountains of luggage, the lengthy good-byes from anxious spouses and lovers, the last-minute worries about passports and Kleenex and food for the bus ride were familiar. One immediate contrast, however, was the informal way in which checking and passing of information were carried out.

In spite of the heroic efforts of the conductor's conscientious assistant, almost every message or attendance check was in the hands of a different person, resulting at times in frustrating repetitions or confusing conflicts of information, and almost always in delay. Even when we remembered to take off nostalgia's rose-colored glasses, we really missed the Oberlin Choir's system. There was also no segregation into separate buses of smokers and non-smokers (and this in the land of *Nichtraucher* train cars!!). This may sound trivial, but former College Choir members and others who have been on long bus tours will know how much difference it makes! The contrast which we felt most was the absence of the conductor, who made the trip separately in his own car.

This last difference had many repercussions and brought home to us more than ever how thoroughly Robert Fountain understands the psychology of choral experience, and how lucky we are to have worked with him. The fact that the conductor has shared an entire day of tiring travel with the singers, with all its discomforts, and, especially important, its moments of humor, makes them ready, if not eager, to respond to his demands in concert and rehearsal.

We must say, in all fairness to the

Gaechinger Kantorei and Helmuth Rilling, that the concerts were good, reaching at times a high level of emotional involvement and communication between conductor and singers. But the rehearsals were often a lost cause, simply because everybody was too tired to care, and could excuse his non-involvement with the idea that he must be more tired than the conductor. We realized also, in retrospect, the effort of the conductor's presence on the punctuality of the singers at bus departure times (the lack of which was a perpetual frustration on this tour), remembering that deep burning shame of knowing that Fountain knew you were the last one on the bus!

Interest in Czechoslovakia is extremely high among West Europeans, especially since August 21, 1968. We shared that interest and curiosity about the state of affairs there, and had ample opportunity, from the moment we crossed the border, to see and hear the answers to our questions. The Czechs make no attempt to hide their resentment of what they refer to as the Russian occupation and oppression of their homeland. It seems to have become the function of every exposed blank wall to carry a scratched or painted slogan, with the favorites being, "Long Live Dubcek and Svoboda, down with Husak!" and, "Dubcek + Svoboda = Svoboda." The equation is a play on words, Svoboda being not only a name, but also the Czech word for freedom.

Virtually omnipresent was an epigraph consisting simply of the numbers, "4:3," referring, of course, to the score of the ice hockey championship game in which the Czech team defeated the

Russians. This most striking visible protest we saw was the remains of a Stalin monument on a cliff overlooking the Moldau River in Prague. The statue had been toppled a spectacular 90 feet into the river, and the name Dubcek had been painted in huge letters on the base of the monument; so that it could be seen from many parts of the city.

Very few of these and other visible signs of protest had been washed away or painted over. In fact, the shell holes which the Russian tanks punctured into the facade of the prominent National Museum on Wenceslas Square in Prague were still there for all to see. The Czechs, in their intense patriotism, had succeeded thus far in thwarting whatever efforts there may have been on the part of the Russians to enforce conformity to their brand of Communism. If orders for repressive measures had been given, the Czech military and police personnel seemed to have succeeded in failing to carry them out.

Positive pro-Russian propaganda was hard to find, to the surprise of those of us who had been in East Germany and other satellite countries. Propaganda posters were conspicuous by their absence, and we do not exaggerate when we say that we never saw the Russian flag. We might have seen it if we had passed by a Russian embassy or consulate, but these were not included in our guided tours, in contrast to the common practice in certain other socialist countries!

Tour guides, by the way, were just as outspoken as the man on the street. The favorite theme was, "Times are bad in the tourist business. There were ten times as many visitors from the West

here last summer." One waggish guide added, "... until our friendly ally from the East came and closed off the season early." In pointing out a neighborhood of new housing (which looked markedly better from the outside than the new housing we had seen in Russia), one guide added, "We make no pretense about the quality of construction—it's poor." The remark came early on the tour, and at that point it surprised us.

Later we heard similar comments from Czechs in other fields, including musicians. They wanted to make sure we realized, in spite of our having seen in Czechoslovakia a standard of living higher than that of any other Communist country, that the Soviet form of socialism is holding them back from accomplishing those things of which they are really capable.

One student told us, "We read that the hippies in America give up on society and cease to work because their society creates and fulfills false needs and wishes. Many students here are rejecting society, too, but the reason for our restlessness is that we have lived too long with a society that fulfills very few needs and no wishes whatsoever."

In Pilsen, the last city on the itinerary, we were lucky enough to be among the several choir members housed in private homes. Thanks to this coincidence, we were able to see some of life in Czechoslovakia at a level not usually encountered by tourists and other hotel dwellers. The eagerness of these host families to please us and make us comfortable was so overwhelming that it almost made us uncomfortable. No pains were spared, and we were offered luxury items, such as Swiss cheese and English

tea, by the same people who had complained a few moments before of miserable shortages of consumer goods.

The residents of Pilsen are especially sensitive to the Russian presence, since their area was originally liberated from the German occupation by American troops in May 1946, and was turned over to the Russians later that year. (Our host family showed us the pages in their schoolbooks where the liberators of Pilsen are described as Russian soldiers wearing American uniforms!) The American occupation is remembered as a wonderful time, when friendships were formed, impromptu concerts were organized, and there was even dancing in the streets.

We were told by members of our audience in Pilsen that there had been no concert of sacred choral music performed there since the end of World War II. We could sense the intense concentration and appreciation of the large audience, half of whom were standing shoulder to shoulder in the aisles of the church in which we sang. In fact, there was even applause at the end of the concert, hitherto unheard of in the churches in Czechoslovakia.

Speaking of the tour as a whole, however, we should have to say that the audience reactions varied considerably from concert to concert, and this came as a surprise to those of us who had experienced the chandelier-shaking ovations which the Oberlin Choir received in every one of its concerts in Russia. In our two concert hall appearances in Bratislava, for example, the audience response would have to be called polite on the first night and moderately enthusiastic on the second.

Are the Czechs less responsive to great music than the Russians? The attentiveness of the listeners and the full houses would lead us to a negative answer. Is the B Minor Mass not a work that draws big applause? To answer that question, one need only recall the overwhelming ovations the Robert Shaw Chorale received when it took that work to Russia. We believe the Czech audiences failed to catch fire simply because the choir was not making an overt attempt to project joyful enthusiasm for the music being performed. Totally lacking in these concerts were such simple but essential means of communication as an energetic entrance onto the stage and flashing a smile, both of which are taught as required courses to Oberlin Choir members!

As we compared notes and set down ideas for this article, all three of us noticed that this tour not only had opened our eyes to a beautiful country and the discouraging truth about its present political dilemma, but also had brought into sharper focus one of the most enriching aspects of our Oberlin experience. The stimulating and emotionally potent awareness of absolute ensemble, when one is totally involved in a group effort and knows that every other member of the group is giving of himself to the same extent—what is more, the awareness that this giving experience is being communicated to an audience as a result of these joined efforts—is a human achievement of the highest order. It is something no Oberlin Choir member or fan can ever forget, a dimension that he misses acutely in a situation where it ought to be present, and one of his life's greatest treasures.

The National Scene

Introducing the "Newspage": designed to help readers keep up in an eventful decade

■ **Quiet Spring?** In marked contrast to the wave of student unrest they experienced last spring, the nation's colleges and universities were fairly quiet last semester. Observers wonder: Will the calm continue in 1970 and beyond? There are signs that it may not. Ideological disputes have splintered the radical Students for a Democratic Society, but other groups of radicals are forming. Much of the anti-war movement has drifted off the campuses, but student activists are turning to new issues—such as problems of the environment and blue-collar workers. A nationwide survey of this year's freshmen, by the way, shows them to be more inclined than their predecessors to engage in protests.

■ **Enter, Environment:** Air and water pollution, the "population explosion," ecology—those are some of the things students talk about these days. The environment has become the focus of widespread student concern. "Politicization can come out of it," says a former staff member of the National Student Association who helped plan a student-faculty conference on the subject. "People may be getting a little tired of race and war as issues." Throughout the country, students have begun campaigns, protests, even lawsuits, to combat environmental decay. Milepost ahead: April 22, the date of a "teach-in" on the environment that is scheduled to be held on many campuses.

■ **Catching Up:** Publicly supported Negro colleges, said to enroll about a third of all Negroes in college today, are pressing for "catch-up" funds from private sources—corporations, foundations, alumni. Their presidents are telling prospective donors: "If you don't invest in these colleges and make it possible for Negroes to get an education, you will be supporting them on the welfare rolls with your taxes." Coordinating the fund-raising effort is the Office for the Advancement of Public Negro Colleges, Atlanta, Ga.

■ **Nonresident Tuition:** An Ohio woman married a resident of California and moved with him to that state. When she enrolled in the state university there, it charged her \$324 more per quarter than it charged California residents. Unfair? The woman said it was, and asked the courts to declare the higher fee unconstitutional. State courts dismissed her challenge and now their judgment

has been left standing by the U.S. Supreme Court. The decision suggests that an earlier ruling of that court, which overturned state residence requirements for relief applicants, does not apply to higher education. Nearly 800,000 students are thought to be enrolled in colleges outside their home states.

■ **Money Trouble:** Many members of Congress favor more federal funds for higher education, but President Nixon balks at the notion. He vetoed the 1970 appropriations bill for labor, health, and education on grounds it was inflationary, and the lawmakers failed to override him. Further austerity is signaled by the President's budget for 1971. He wants to phase out several programs of aid to colleges and universities, hold back on new spending for academic research, rely more on private funds. In the states, meanwhile, the pace of public support for major state colleges and universities may be slowing, according to reports from 19 capitals. Overall, state appropriations for higher education continue to grow, with much of the new money going to junior colleges.

■ **Foundation Tax:** Exempted for decades from federal taxation, the nation's private foundations must now pay the government 4 per cent of their net investment income each year. Congress requires the payment in its Tax Reform Act of 1969, which also restricts a number of foundation activities. One initial effect could be a proportionate cut in foundation grants to colleges and universities. Foundation leaders also warn that private institutions generally—including those in higher education—are threatened by federal hostility. The new act, says one foundation executive, reflects an attitude of "vast indifference" in Washington toward the private sector.

■ **Double Jeopardy:** Should a college's accreditation be called into question if it experiences student disruption over an extended period of time? In some cases, yes, says the agency that accredits higher education institutions in the mid-Atlantic states. Although it won't summarily revoke a college's accreditation because of disruption by "forces beyond its control," the agency does plan to review cases in which an institution suffers "prolonged inability to conduct its academic programs."

PREPARED FOR OUR READERS BY THE EDITORS OF THE CHRONICLE OF HIGHER EDUCATION



Edward Capps, Jr.
1902-1969

Edward Capps Jr. was governed throughout his life by the ancient Greek maxims "Know thyself" and "Nothing to excess." To these rational controls he added a gusto for life and living surpassed only by the Greeks themselves. Schooled by a father who was director of the School of Classical Studies in Athens, Ed early acquired a love and understanding for the beauties and complexities of ancient languages and art. His affection was not bounded by the limits of the ancient world but extended to the early and late Middle Ages in western Europe and to the High Renaissance in Italy. This love and understanding he transmitted quietly and without ostentation to generations

of Oberlin students and to his son, Edward Capps III, who is a classicist like his father and grandfather before him.

Ed left as his legacy a host of devoted friends and students and three important unpublished manuscripts. His doctoral dissertation on Medieval Ivory Carving to 700 A.D. is still the first work consulted by scholars undertaking research in this difficult field. His work on the pilgrimage roads that lead through France to Santiago de Compostela has been incorporated into the publications of younger men. His study of the sculpture found in the American excavation at Corinth from 1926, Vol. IX, Part 2 of the Corinth report, has recently been collected by the new editor of the series and will hopefully soon appear in print. Ed's



Bruce H. Davis
1878-1969

Bruce Headley Davis was born in 1878 in Waterloo, Iowa, received his early education there, and graduated from the Oberlin Conservatory in 1903. In those days it was customary for the organ department to offer an instructorship in organ to the most outstanding organ graduate of that year. Bruce Davis accepted this offer and taught in the Conservatory from 1903 to 1905.

He spent the next four years deepening and extending his musical gifts, studying piano and organ in Leipzig, Berlin, Boston and New York. In 1909, he returned to Oberlin and was a member of the Conservatory faculty until his retirement in 1943. At that time he became organist and choir

director at Trinity Episcopal Church in Miami, Fla. During this last active period of his life he also served a term as dean of the Miami chapter, American Guild of Organists, and as president of the Miami Music Teachers Association.

Mr. Davis contributed in other ways than through the customary quiet channels of teaching. His remarkable facility at the keyboard, his sterling musicianship and responsiveness kept him ever before the public illustrating his art. For many years he was the pianist and later the organist for the Musical Union, always thoroughly dependable and artistic in his accompaniments for chorus and soloists.

In the early days of the Conservatory Orchestra when there were few brass and woodwinds, Mr. Davis at the organ substituted for all the missing players.

thoughts and discoveries are to be found not so much on the shelves of libraries as in the minds and writings of his students and friends.

Edward Capps Jr. was born in Chicago, Jan. 9, 1902. He received his A.B. from Princeton in 1924 and in 1927 the A.M. from Harvard and in the same year the peculiarly Princetonian M.F.A. degree. In 1931 he earned his Ph.D. at Princeton. He came to Oberlin in 1927-28 with a joint appointment in classics and in art. He retired at the end of the academic year 1967-68. During these years he had been three times a Fellow of the American School in Athens, a Fellow of the American Academy in Rome, Fellow of the Institute for Advanced Study in Princeton and a Junior Fellow at Dumbarton Oaks. He was an active member of

the Medieval Academy of America, the Archaeological Institute of America and the College Art Association. He died Nov. 25, 1969.

Ed spent the last summer of his life with his beloved Polly revisiting those places where his heart had always been and may still be—Greece, Italy, the Mercedes factory, the churches along the pilgrimage roads to Compostela, England and Ireland. He has left behind a host of students and friends who would perhaps choose for his epitaph to paraphrase the words of Cicero—Our friendship for him makes the absent seem present and the dead seem to live on.

Memorial minute written by John Spencer, professor of art, and adopted by the General Faculty of Oberlin College Feb. 17, 1970.

His remarkable skill in reading orchestral scores and the ease with which he translated the needed parts into the ensemble, made him a most valued player in the orchestra.

Upon the retirement of Dr. George Whitfield Andrews as organist of the First Church in Oberlin, the inevitable choice of his successor was Bruce Davis. In this ministry of music he served generously and with great distinction.

A man of true culture, he found music and literature the foundation of all humane and gracious living. He was among those "who plow their furrow with care and are aware of the immensity of the field." As teacher, organist, and friend, the contributions of Bruce Davis to the College, to the Conservatory, and to the community were immeasurable.

Memorial minute written by Joseph Hungate, professor of pianoforte, and adopted by the General Faculty of Oberlin College, Jan. 20, 1970.

Memorial Minute



Victor V. Lytle
1884-1969

Victor Vaughn Lytle, emeritus associate professor of theory, died Nov. 14, 1969, at Claremont, Calif., after a brief illness.

Prof. Lytle was born April 8, 1884, in Marion Center, Pa. When he was a very small child his family moved to Ft. Morgan, Colo., where they possessed one of the few pianos. From his mother, a self-taught musician, he received some elementary instruction in piano and organ. Thereafter he worked totally on his own, developing a remarkable technique on both instruments and displaying an unusual gift for improvisation.

In spite of his lack of formal musical studies, he was accepted as a student at the Knox Conservatory at

Galesburg, Ill., where he was graduated in 1909. He received his Mus.B degree from Oberlin in 1912 and his Mus.M. in 1926. In 1935 he was given an honorary Mus.D. by Knox College.

In 1912-13 he was an instructor in harmony at Oberlin; 1913-14 director of the Wooster College Conservatory; 1914-19 a private teacher and church organist in Erie, Pa.; 1920-21 university organist and instructor in theory at Denison University. In 1921 he returned to Oberlin as assistant professor of theory and organ. In 1937 he became associate professor of theory.

In 1919-20 Prof. Lytle studied in New York City, and for two years, 1928-30, he was a student in Vienna with Dr. Hans Weisse, the leading disciple of Heinrich Schenker who had developed a unique approach to the analysis of music. Mr. Lytle was one of the first to bring the results of these remarkable theoretical studies to this country and helped spread the word of what is now popularly referred to as "Schenkerian Analysis," a branch of music theory which today is taught in many music schools in this country and abroad.

In addition to this contribution to his profession, he was the author of a textbook, "The Theory and Practice of Strict Counterpoint," compiler of a volume, "96 Chorale Melodies," designed for use in theory classes, and author of articles for such periodicals as *The American Organist* and *The New Music Review*. He was a member of Pi Kappa Lambda, the American Guild of Organists, and the Oberlin

Rotary Club of which he was president in 1942-43.

Both as a person and as a teacher Prof. Lytle was quiet, kindly, unassuming, truly a gentle man in every way. Yet he was also a man of strong convictions. He would not tolerate superficiality or dilettantism in his students—or anyone else for that matter—and vigorously opposed any changes which he considered to be a lowering of the high standards of the Conservatory. His keen sense of humor constantly amazed those who knew him only slightly, and countless are his friends whom he entertained with witty improvisations on such melodies as "To a Wild Rose."

After his retirement in 1949 Victor Lytle worked for three years (1951-54) as part-time archivist in the College Library, preparing calendars and indexes for the letters and papers of Profs. G. F. Wright and James Monroe. Read and briefed as they were, with discrimination and care, these documents can give historians an insight into the careers, even the thoughts and attitudes of two men who had important parts not only in the development of Oberlin but in outside affairs as well.

After Mrs. Lytle's retirement in 1954 as associate professor of pianoforte, they moved to Claremont, where their home was the meeting place of many Oberlin faculty and alumni. Mr. and Mrs. Lytle were typical of the several husband and wife teams on the Oberlin faculty during the earlier decades of this century. Each made valuable contributions in his own field and made Oberlin the richer and the stronger for their having served among us.

Memorial minute prepared by Robert A. Melcher, '32, professor of music theory, and adopted by the General Faculty of Oberlin College, Jan. 20, 1970.

TAPPAN SQUARE NOTEBOOK

Oberlin Music Theater

Five operas and musicals will comprise the 1970 repertory of the Oberlin Music Theater, which will open its second season July 8 in Hall Auditorium.

Roy Lazarus, founder and director of the festival, believes that this summer's repertory will maintain the quality and variety of the initial season. He observed, "At this time last year, all we could offer to the public was promises—namely, quality music theater in Oberlin, in a deliberate attempt to support the performing arts."

Special added attractions this summer will be two Sunday orchestra concerts and a Ball at midseason.

The opening production will be "Madame Butterfly" by Puccini, July 8 through 11. Subsequent shows will be "The Pirates of Penzance" by Gilbert and Sullivan, July 15-18; "The Rake's Progress" by Stravinsky, July 22-25; "The Barber of Seville" by Rossini, July 29-Aug. 1; and "Carousel" by Rodgers and Hammerstein, Aug. 5-8.

Each show will have evening performances Wednesday through Saturday and a Saturday matinee.

Returning for the second summer will be many first-season staff members, including Herbert Grossman of the NBC-TV Opera Company and Jack Eddleman, resident director of Theater 7 in Decatur, Ill.

Grossman, who conducted two shows last season, will be opening night conductor for "Butterfly" and "Pirates." Eddleman, guest director, makeup artist and character actor for the 1969 company, will direct the "Pirates" production.

Students and young professionals are offered a seven-week on-the-job training program of study and performance. Auditions will be held in Los Angeles, New York City and Oberlin during March and April.

New Co-op Studied

The College has postponed plans to raze Pyle Inn Co-op during 1971, but Co-op Board is negotiating with Business Manager L. R. Tower regarding the formation of a new co-op prior to the demolition which Tower says will occur in another three to four years.

Co-op President Tom Curtis, '71, says a poll shows a preference for setting up a joint co-ed co-operative at Russian House and Johnson. Tower, however, believes that Johnson is a potential fire hazard. Curtis told the *Oberlin Review*, "We don't want another co-op like Harkness. It's too big and inefficient."

Wilson Designates

Thirteen seniors have been named Designates and eight others received honorable mention in the 1970 competition of the Woodrow Wilson National Fellowship Foundation.

The Oberlin Designates were among 1,153 picked by the Wilson Foundation as "the most intellectually promising" 1970 graduates planning careers as college teachers. An additional 1,152 seniors were awarded honorable mention.

This year's winners topped a field of approximately 12,000 outstanding graduating seniors who had been nominated for the honor by more than 800 colleges in the United States and Canada.

The Oberlin Designates are Carol Cheney of Homewood, Ill., for study in the field of physiology; Gregory A. Dasch of New Concord, Ohio, biology; Peter G. D'Eustachio of Oberlin, biochemistry; Stephen T. Easton of Flossmoor, Ill., economics; Glenn R. Flierl of Ashville, Ohio, physics; Steven L. Goulden of University Heights, Ohio, history.

Also Richard P. Hydell of Chillicothe, Ohio, economics; Richard J. Kovach of Strongsville, Ohio, English; Peter C. Lesch of Ann Arbor, Mich.,

history; Ronald B. Miller of Amherst, N.Y., philosophy; George J. Peters Jr. of Memphis, Tenn., philosophy; Thomas F. Remington of Pittsburgh, political science; and Laura A. D. Yawitz of St. Louis, English.

Honorable mention awards went to Michael D. Dirda of Lorain, comparative literature; Philip H. Gleason of Belle Haven, Va., sociology; Alvin E. Lake III of Rochester, N. Y., psychology; Bernard F. Lentz of Homewood, Ill., economics; Stephen A. Meyer of Hillcrest Heights, Md., economics; Jeffrey L. Nunemacher of Williamsport, Pa., mathematics; Mark T. Paris of Douglaston, N. Y., English; and Ted H. Szatrowski of Armonk, N. Y., mathematics/statistics.

Phi Beta Kappa

Thirty-one seniors were elected to Phi Beta Kappa in the first of this year's two elections.

They are Teresa W. Arnson, Karen L. Beck, Martha J. Bergmark, Michael D. Cahalan, Carol Cheney, Gregory A. Dasch, Steven L. Goulden, Melanie L. Hedler, Carolyn H. Henneman, Richard P. Hydell, William L. Jungers.

Also, Susan M. Kelso, Karen D. Kinsey, Alvin E. Lake III, Virginia B. Lanford, Keith E. Loudon, David Miller, Harry Pfeifer Jr., Thomas B. Powers, Elizabeth W. Ramlow, Neil E. Reiner, Kalman D. Resnick, Robert B. Shapiro.

And, Judith D. Small, Gary R. Smith, Timothy L. Stalnaker, Ted H. Szatrowski, Laura J. von Doenhoff, Walter K. Winslow, Timothy S. Wyant and Laurie A. D. Yawitz.

Six seniors had been elected to membership as juniors last April. They are Deborah J. Clark, Glenn R. Flierl, Steven L. Mayer, Jeffrey L. Nunemacher, Joseph A. Schwartz, and James K. Zimmerman.

Pool Discussion Reopened

A surprise windfall from the federal government has enabled the city of Oberlin to think again of building a public park and swimming pool south of Johnson House.

The \$96,704 grant under the Land and Water Conservation Act is the result of a city application filed last June.

In 1966, College trustees offered to donate \$100,000 toward the project if the town could raise matching funds. Voters turned the idea down in a referendum. City Council President Arthur Hess said many "ramifications" now would have to be settled before the city could ask the College to renew its offer.

Hartson to Receive 1970 Alumni Award

Louis D. Hartson, emeritus professor of psychology and editor of Oberlin's still-current 125th Anniversary Alumni Register will receive the 1970 Alumni Award for direct service to Oberlin College.

The bronze medal will be given at the Alumni Luncheon, which is the annual meeting of the Alumni Association, at noon Saturday, May 23, in the Beatty B. Williams Ice Rink. Alfred Van Horn III, '46, president of the Alumni Association, will make the presentation.

Hartson joined the Oberlin faculty in 1923 as assistant professor of psychology. He became associate professor in 1925 and professor in 1927. He retired in 1952. In 1958, the College's 125th anniversary, Prof. Hartson took on the task of editing the directory which was published Nov. 1, 1960.

He and Mrs. Hartson still reside in Oberlin.

Eco-Conference

An environmental teach-in designed to inform and to encourage local action is being planned for April 16-26. The nation-wide "Earth Day" of April 22, which will stress environmental pollution, falls within that period.

The Oberlin Eco-Conference will cover air pollution, open space, pesticides, urbanization, water pollution and wilderness preservation in a variety of public sessions. Included will be lectures by experts in the several fields, discussions, films, a concert and a debate.

Participants will also explore ways in which townspeople, planners, local industry and the college can work together to enhance the quality of the environment.

The conference organizers are an ad hoc group of faculty members, students and townspeople headed by College junior David Eaton.

The roster of speakers will include Richard Galantowicz, director of operations, Open Space Institute of New York; Dr. Allan Hirsch, assistant commissioner for planning and environment, Federal Water Pollution Control Administration; Professor Garnett McMillan of Case Western Reserve University, a specialist on air pollution; Richard Saltonstall Jr., editor of the Environment section, Time magazine; Jeffrey Stansbury, managing editor, Population Reference Bureau; and Professor Charles F. Wurster, Jr., of State University of New York, an expert on DDT and other chlorinated hydrocarbons.



Vance



Merrill

New Deans Named

Elbridge P. Vance, professor of mathematics and chairman of the department, will serve as acting dean of the College of Arts and Sciences from July 1, 1970, to February 1, 1971, when Dean Donald R. Reich will be on leave.

Daniel P. Merrill, associate professor of philosophy, has been appointed associate dean for a three-year period beginning July 1. He will succeed Charles B. Teske, who has accepted a post with The Evergreen State College, Olympia, Washington.

Vance served as acting dean for four months in 1966. He has been a member of the Oberlin faculty since 1943, and is the author of 11 college mathematics textbooks, the most recent of which are "Trigonometry" and "Analytic & Vector Geometry," both published in 1969.

Merrill joined the faculty in 1962

after teaching three years at Knox College. He is a specialist in the fields of logic, theory of knowledge, and philosophy of science, and has had articles published in the journals, "Analysis" and "Mind." From 1965-68 he was chairman of the philosophy department.

Merrill is a Princeton graduate in the class of 1954 and received a master of arts and a Ph.D. degree from the University of Minnesota, where he worked as a teaching assistant for three years.

1970 Choir Tour

Alumni clubs in Philadelphia, Wilmington, Del., Baltimore, Washington, and Raleigh, N. C., are sponsoring concerts by the Oberlin College Choir during its spring tour, March 27-April 4.

This year's pre-tour concerts were March 1 at St. Peter's Episcopal Church in Lakewood, March 15 at the United Church of Christ in Kent and March 22 at the Olmsted Falls Community Church.

First stop on the tour is the First Presbyterian Church in Murrysville, Pa., March 27. The First Presbyterian Church of Carlisle, Pa., will sponsor the March 28 concert at the auditorium of Carlisle Intermediate High School.

The Philadelphia Concert, March 29 will be at Clothier Memorial Auditorium, Swarthmore, Pa. Ticket information is available from Mrs. William Klein, Benjamin West House, Swarthmore College.

In Wilmington, March 30, the concert will be held at Mt. Pleasant High School. Willis Cupery, '54, 13 Crestfield Rd., is ticket chairman. The next day the choir will sing in Kraushaar Auditorium, Goucher College, Towson, Md. Manny Caminis, '62, 10 W. Read St., Baltimore, is ticket chairman.

April 1 the Washington Alumni Club is sponsoring a concert in Metropolitan Memorial United Methodist Church, Nebraska at New Mexico Avenue N.W. Ticket information is available from Mrs. Sharon Davis Gaatto, '66, 4600 S. Four Mile Run Dr., Arlington.

An April 2 concert, sponsored by the American Guild of Organists, will be in Christ St. Luke's Church, Norfolk, Va. Tickets are available from Larry Palmer, '60, Norfolk State College, 2401 Corpreu Ave.

The April 3 concert is at Meredith College, Raleigh, N. C. Mrs. Carol Kepler, '59, 1915 Myron Dr., is ticket chairman.

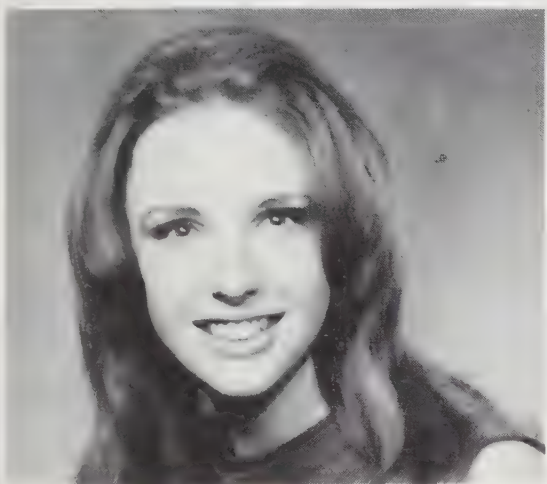
The tour ends April 4 at Funkhouser Auditorium, Alderson-Broadbush College, Philippi, W. Va.



Miss Schraden



Miss Zannoth



Miss McClure



Miss Smith



McKee

Met Auditions

The Conservatory was represented by four undergraduates and one alumna in this year's Metropolitan Opera auditions in Cleveland.

Patricia Schraden, a senior, and Sherry Zannoth, '68, now studying at Eastman School of Music, top winners in the Pittsburgh and the Detroit district auditions, placed third and fifth respectively in the Great Lakes Regional auditions.

Also competing in the regionals were seniors Rebecca McClure and Joseph McKee. Rebecca won the top prize of \$100 in the Cleveland district auditions, and Oberlin junior Alma Jean Smith received the \$75 third-place prize in the same competition.

Miss McClure and McKee are students of Richard Miller. Misses Schraden, Smith and Zannoth are students of Helen Hodam. McKee is a bass-baritone and the women are all sopranos.

All five have had experience in Opera Theater at Oberlin and in Oberlin Music Theater.

Thanks and Gratitude

The following motion was unanimously endorsed by the Alumni Board at its Feb. 7 meeting:

The Alumni Board of Oberlin College records its thanks to President Carr for his devotion to and leadership of our Alma Mater during what must surely have been the most difficult ten years in the history of all institutions of higher education; and we extend best wishes to him as he moves on into a position of much wider impact.

The Alumni Board also records its gratitude to Mrs. Carr for the excep-

tional grace and imagination with which she has performed her role of first lady of Oberlin; and for her valuable service to the Alumni Association, both as welcoming hostess and superb speaker.

Top Speaker

Oberlin College debater Mark Arnold, '70, was top speaker at the annual tournament sponsored by Dartmouth College.

The tournament drew 130 teams and was won by the University of Southern California. For the first time in its history, three-team entries were accepted and both Oberlin and Northwestern were so represented.

The Oberlin teams of Mark Arnold-Paul Zarefsky and Joseph Misner-Scott Lassar placed second in the tournament.

Oberlin's third team was comprised of Gary Gorton and Gordon Ridley.

With their third place standing in a tournament at the U. S. Naval Academy, Sally Birket and Gary Gorton qualified for next month's Tournament of Champions at Illinois State University.

Participation is restricted to teams placing third or higher in a major national tournament. Arnold and Misner qualified last fall with a third place at Brandeis.

MENC Performance

The Oberlin Orchestra, directed by Robert Baustian, presented a concert March 6 at the biennial convention of the Music Educators National Conference in Chicago.

Faculty Notes

Herbert H. Henke, '53, associate professor of music education, is the Ohio representative on a new national committee established by the 58,000-member Music Educators National Conference. The committee is making a thorough study of "Music Education in the Inner City" related to music education in the United States.

* * *

Kenneth Moore, associate professor of bassoon and wind ensemble, will conduct the orchestra and coach chamber music in the Senior Division, Merrywood Music School, Lenox, Mass., this summer.

* * *

Dr. Thomas W. Graham, emeritus dean of the Graduate School of Theology, is recuperating from a fall on Christmas Eve in which he broke three ribs. Address: 133 North Ave., Greenwich, Conn. 06830

YEOMAN SPORTS



Wellington (12) gets off a pass to Van Essen (34) in dramatic 65-58 upset OAC Tournament victory over Wittenberg.

It's a Rah-Rah Campus as Cagers Win OAC Tourney

by Larry Gellman, '71

It was hard to believe the events of March 3, 1970, even if you saw them. Who would think that some 1,500 college and town basketball fans would make the effort to go to the Baldwin-Wallace gym in Berea to watch a basketball game?

Who would believe that an additional 500 fans and a police escort would greet the Oberlin team bus at the city limits to start a moonlight parade through town which ended in a rally at the snack bar?

Most unbelievable was the fact that Oberlin, the perennial doormat of the Ohio Conference, knocked off Wittenberg, the league champ for five of the last ten years, in the championship game to win its first OAC tournament since the playoffs were started 14 years ago.

All of this came true and Coach Julian Smith's charges culminated the most amazing season in recent Oberlin

sports history with a 65-58 upset win over the Tigers.

The victory ended a 16-6 season in which the cagers accomplished such unlikely feats as winning ten of their last 12 contests, beating Wooster twice in one season, and turning in the best record since 1959-60 when the team went 14-4.

The drama that led to the title began to unfold near the end of the season when the Obies ran over Wooster, 95-69. The victory was dampened by news that Ken Bryant, the 6-8 sophomore center who had just been coming into his own as a rebounder, would be ineligible for the remainder of the season.

Into his shoes stepped 6-4 junior Fred Van Essen who had not seen much court time and was a big question mark.

For the remainder of the regular season, the team seemed to be readjusting

as it beat Baldwin-Wallace (55-53), Hiram (71-51), and Ohio Wesleyan (80-63) and dropped road games at Mt. Union (64-70) and Kenyon (81-95).

At tournament time, the team seemed to be in the groove and fans were generally optimistic about the Northern Division tournament at Baldwin-Wallace.

The Yeomen avenged their earlier-season defeat as they bumped Mt. Union 90-76. Guerrieri and senior guard Al Wellington led the scoring with 32 and 18 points respectively while Van Essen, forward Earl Singleton and senior Randy Miller kept the Purple Raiders bottled up in the middle.

Next the Yeomen disposed of hot-shooting Heidelberg, 87-73. Guerrieri hit for 29 points and grabbed 18 rebounds while Wellington had 25 marks and 10 rebounds.

Later that night, Wooster jumped on

high-scoring Kenyon and beat them at their own game, winning 125-109, knocking the John Rinka-led Lords from the tourney and setting the stage for the Northern Division finals.

Randy Miller showed them that they could not afford to double team Guerrieri and emerge unscathed. The 6-1 senior forward from Rochester, N. Y., poured in 27 points and Wellington added 25 as the Obies won the Northern title 83-74. Guerrieri sacrificed himself as a decoy throughout the game, taking only 10 shots and hitting on 6 of them.

Singleton and Van Essen kept 6-5 Tim Baab, the conference's leading rebounder in check, and proved that Oberlin had two big men that could hold their own with anybody in the league.

With this second victory over Wooster and the Northern Division title tucked away, the Yeomen had come farther than most people had expected. Nobody talked seriously about winning over Wittenberg. Their 16-game winning streak included a 59-54 upset win over previously-undefeated Capital in the Southern Division finals.

The Tigers had beaten Oberlin 80-56 during the season, but that had been at Springfield. This was a "neutral" floor where the Yeomen had played three games within a week.

The Obies jumped out to a 2-0 lead and maintained it throughout the first half as both teams played very cautiously and deliberately. A 25 footer by Wellington at the buzzer sent the Yeomen to the locker room at halftime with a 27-24 lead. There was an air of apprehension because it seemed that the Obies, a run-and-shoot team, were playing right into the hands of the slow-down-and-beat-them-on-defense Tigers.

In the second half, Oberlin never relinquished its narrow lead. Coach Smith substituted freshmen Marty Dugan and Jed Margolis whenever he could and the starters got much needed rest.

And so it went—Oberlin up by three, by one, by two, by four. Suddenly, time was running out. With five minutes remaining, Tiger Coach Eldon Miller ordered a full court press.

At this point Wellington broke the Tigers' back. The Yeomen ate up valuable time and worked the ball to Welly who swished shots from all over the court. He hit for 18 points in the second half, including eight of 12 attempts from the field.

He applied the death blow with two minutes remaining as he scooped up a ball that Miller dove to save from going out of bounds and drove in for a break-

away basket that put the Yeomen up 58-51.

Junior Glenn Edwards, who had joined the Oberlin cheerleaders throughout the season, led the throng in Obie's now-famous "We've got the fever; we're hot; we can't be stopped" cheer which eventually became the old standby "We're Number One."

Coach Smith commented, "I really don't think this crowd realizes how much it has helped the team this season. I can remember when we were lucky to get 700 people at our home games and half of them brought books.

"These players knew they could win it, and after our practice the day before the game, I knew we could too. It was a tremendous display of coolness under pressure."

Hockey

After getting off to a painfully slow start, the pucksters finished with a rush, winning four of their last eight contests to raise their season mark to 5-14 and earn themselves a slot in the Midwest College Hockey Association Tournament in Dayton.

In three games in Michigan, the Obies dropped a 7-0 decision to the U. of Detroit and a 9-1 contest at Western Michigan but they sandwiched in a 3-2 win at Hillsdale as they prepped for the Oberlin Invitational Tournament.

The icers "put it all together" in that tourney, as they knocked off Toledo, 7-5, a team that had beaten them earlier in the season. The Yeomen got a hat trick from junior Dan Duffey and two tallies from senior Bob Markwood. Junior Mike Ross and senior Dave Alschuler each scored once. The Obies came from a 5-3 deficit to score four goals in the final period.

Lake Forest won the title, rudely beating its hosts, 9-0, in the final on the following night. The Foresters had defeated Detroit, the eventual consolation winner, 5-4, on the previous night.

The Obies turned in two impressive wins, 14-1 over Case Tech and 9-1 over Kenyon, on the following weekend to earn the tournament bid. Steve Woodruff scored a team individual high of five goals in the Case game.

Swimming

The swimmers dropped five successive dual meets, many of them in the final event. In order, the Yeomen lost to Akron (47-57), Hiram (49-55), Ohio Wesleyan (40-64), Muskingum (47-52), and Kenyon (42-60). However, the Muskingum and Hiram meets were lost



Wellington from the outside

because of freak disqualifications in relay events.

Coach Brad Cahill's charges hoped to redeem themselves in the Ohio Conference meet at Denison. As a warmup, they defeated Baldwin-Wallace, 64-39, in B-W's 20-yard pool (50 laps for the 1,000-yard freestyle).

Wrestling

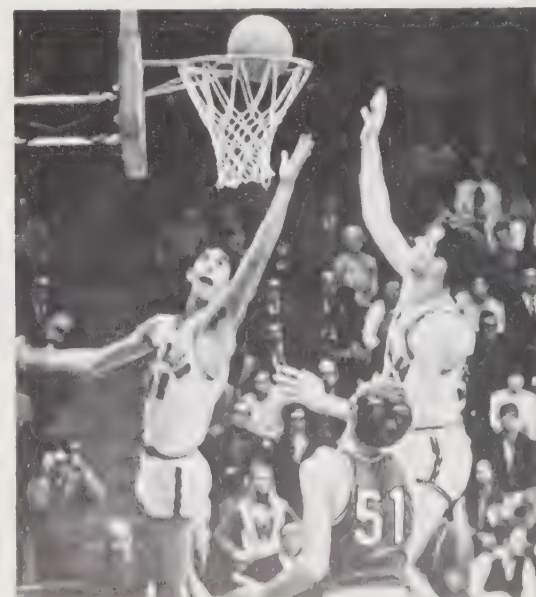
Coach Joe Gurtis' grapplers had their ranks depleted by a host of most unwelcome injuries, still looked for some fine individual performances in the Ohio Conference Meet at Muskingum.

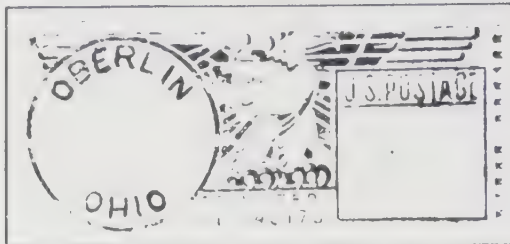
Injuries to Bob Reed (126), Al Brooks (134) and defending OAC champ Dan Clemens (158) caused the outmanned Obies to drop a double dual meet to Hiram (6-27) and Muskingum (5-32).

With Brooks and Reed back the following week, the Yeomen gave Heidelberg a run for its money, but eventually fell again, 15-27.

That meet was followed by the Great Lakes Colleges Association Meet at Ohio Wesleyan in which the Obies finished seventh in a nine team field. Freshman John Barbour (158) wrestled to Oberlin's only individual title.

Margolis' goal or Van Essen's?





LETTERS

STRING SHORTAGE

Howard Reitz' letter in your January issue completely misinterprets the "racial factors" mentioned in my November article on the "string shortage."

I was not discussing "racism" either in Berlin or Oberlin, nor was I critical of the traditions of liberalism in either city, nor any other part of the world. If prejudice is involved, it is what Mr. Reitz may be doing to the undiscerning reader by mixing politics with music.

Carl Flesch (*The Art of Violin Playing, Book Two: "Artistic Realization and Instruction,"* trans. by Frederick H. Martens, 2nd revised ed.; New York: Carl Fischer, Inc., 1930, pp. 71-74, as recommended by Mr. Reitz) said, "the average Englishman, in general, does not possess the sensitive nervous organization essential for violin playing" and "the Dutch solo artist (with very few exceptions) usually is deficient in that racial temperament so necessary to ensure penetrant performance." Mr. Reitz thinks this is "certainly not referring to any physical racial characteristics?"

Of the 12 paragraphs mentioned in Mr. Reitz' letter, six discussed inherent physical, racial or cultural peculiarities, only two dealt with violinistic-pedagogic traditions, three discussed both aspects and one mentioned neither.

As for the question of quantity vs. quality, I have yet to witness, or read, or hear from any colleagues on either side of the Atlantic, of any "outstanding results" attained from group teaching beyond what I identified as a "primitive level." In the actual, real, existent world of music "nearly every U. S. orchestra is starved for accomplished stringmen, and the famine is even more apparent in lesser orchestras (*Time*, Nov. 3, 1967)."

A recent plea to the Oberlin Conservatory from Carlos Moseley, managing director of the New York Philharmonic, says, "We are having true difficulty in finding adequately qualified applicants among the violinists and cellists."

If Mr. Reitz feels I am arguing that the shortage is one of quality but not chair-filling quantity, he is correct.

STEVEN STARYK
Professor of Violin

Oberlin, Ohio

INDEMNIFICATION

In your January issue a letter from an alumnus cited my article in the August/September issue of *Midstream*. He stated that students should be charged for occu-

pations of administration buildings and based his conclusion on my article.

That this individual arrived at such a conclusion at all, shame on him. That my article led him to that conclusion, shame on me.

I have destroyed all copies of the August/September issue still in our office, and notified all libraries which take our magazine that they should razor out the 17 pages my article occupied. And I am making arrangements to donate the money I received for the article to the White Citizens Council Leadership Training Foundation in your correspondent's name.

KENNETH BRAITERMAN, '69
Assistant Editor
Midstream Magazine

New York

FRIENDSHIP SEMINAR

I am taking a Friendship Seminar to Europe this summer and want to invite Oberlin alumni to go. As you know, I make not a cent out of the seminar—just do it as a public service.

We leave New York by air non-stop to Moscow. There we see top government officials and go on to Leningrad. Then we rent a boat and sail down the Volga River stopping at the cities, visiting collective farms and factories and go into homes. We visit Germany too. Those interested should write to me at Friends House, Sandy Spring, Md. 20860.

JEROME DAVIS, '13

Sandy Spring, Md.

ALUMNI POWER

From the fine articles in our magazine, I realize that we are doing our best to evaluate current collegiate trends and also retain our traditional quality. I fear however, that the faculty and administration tend to yield too optimistically to the persistent eloquence of a minority of students.

This is the pattern of many colleges today, but I believe that we could meet the current confusion better if our Alumni Association had greater influence on campus programs. Alumni should have a vote on some of the College committees instead of just a voice. Our College is more than the powers-that-be. It is also its heritage and its Alumni Association.

Parents know by close association how effective programs are, presently and in perspective; and they should have a close outlet for their opinions through our Association. Such a base would give our college a more complete experience for better

decisions for the welfare of our students and the college history. I also believe that such participation would bring greater interest and money from us alumni.

JACK HERBERTS, '22

Western Springs, Ill.

WE'RE WASTEFUL

I am appalled at the extravagant waste of resources in which my alma mater participates!

In the February issue of the *Oberlin Alumni Magazine* at least four pages, or the equivalent, are completely blank. This does not include areas of the magazine which contain printing of dubious value, e.g. the drawing on Page 11.

If you have ever been near a pulp mill you should be aware of the tremendous amount of pollution this activity generates and be loath to be extravagant of the end product.

We, as a people, should exercise ourselves toward conservation of all of our natural resources. All of our modern materials have as a base or substrate some basic natural resources. Nothing is generated out of nothing, so it behooves us to be economical of our base materials.

This is just one small example of the lack of understanding and appreciation of the great things our country has given us and can give us in the future unless we "blow the whole bit," so to speak, by trying to get something for nothing and in addition expect the proverbial "George" to do more and more for us without taking the time and effort to determine what the cost will be.

G. W. HASSE, M.D., '37

Madison, Ohio

WE HAVE OTHER FAULTS

Why does the *Alumni Magazine* use such strange cover (and sometimes inside) pictures? See December 1968, February, April, May, August and December 1969. These need a paid artist and are not easily understood.

The use of so much useless color is expensive, some of it is confusing and difficult to read. January 1969, white on black, black on white, black on white and brown. February brown on black, black on red, black on very heavy brown paper. March white on black, black on green, white on black. So it goes. What is the objective of such useless mixes?

There is a great deal of empty space on your pages. These cost money. Magazines "in the money" would not allow this. I remember some of the past issues with the titles of the articles arranged word under word vertically, some thus using half a page to make a difficult to read title. Why don't you use as much space per page as *Time Magazine*? *Time* also prints on thinner paper than you do. The printing on pages 2 and 3 could easily be placed on one page.

I am for pursuing college matters which should be of interest to all graduates and omitting articles like President Carr's complaints of things he saw and didn't like on a trip to Boston, but did nothing about them. These were not connected with college interests.

Writer's name withheld by editor because letter was not intended for publication.

ALUMNI CLUB NOTES

The January meeting of the Cleveland Alumni Club brought together alumni, high school guidance counselors, and members of the College admissions and alumni staffs for luncheon and discussion. Seventeen counselors from secondary schools in Cuyahoga County and 25 alumni heard a panel presentation and participated in discussion on the topic: Student Involvement in the College's Admissions Process.

The panel was moderated by Carl W. Bewig, '62, assistant director of admissions. Panelists were Al Senft, director of guidance and assistant principal at Shaker Heights High School; Mrs. Harriett Sheets, director of guidance at Euclid Senior High School; and two student members of the Faculty Committee on Admissions and Relations to Secondary Schools, Ann Steiner, '70, (Oberlin, Ohio) and Neil Reiner, '70, (Roslyn, N. Y.). This year four students are serving on the Admissions Committee. It was the consensus of the panel members that students bring a valuable perspective to admissions deliberations, but that maintenance of confidentiality is of paramount importance.

Other Oberlin College staff personnel in attendance were Robert L. Jackson, director of admissions; William S. McIlrath, '54, associate director of admissions; Robert C. Jenkins, '65, assistant director of admissions; Edward S. Tobias, '52, executive director of the Alumni Association; and Robert Tuttle, '70, executive assistant of the Association. Prior to the panel, McIlrath spoke briefly on the topic, "Oberlin College: Myths and Realities."

McIlrath said that guidance counselors and alumni should be alert to five myths or misconceptions that sometimes keep qualified students from applying to Oberlin.

"Some think that a student not interested in social and political activism would be unhappy at Oberlin," he said.

He blamed this on a failure to realize that Oberlin probably has a wider variety of extracurricular opportunities than any college in the Midwest. Undergraduates currently support 80 recognized extracurricular activities, he said.

He denied that Oberlin is a college for only the well-to-do. "Nearly 40 percent of the student body receives financial assistance according to financial need and the scholarship budget this year exceeds \$1,225,000," McIlrath said.

The other myths:

(1) Students who lack interest or competence in music would not fit in at Oberlin.

(2) Students interested in math or science ought not to enroll in a liberal arts college like Oberlin.

(3) Oberlin does not feel that athletics are important.

Citing the facts, McIlrath revealed that the Faculty Committee on Admissions recently voted that up to 10 percent of the offers of admission may go to candidates whose promise as athletes exceeds their promise as students. He reminded his audience that Oberlin has been one of the country's leaders in preparation of undergraduates who later receive the Ph.D. degree.

"Today Oberlin is better staffed and better equipped in mathematics and science than at any time in its history," he said. He noted that any alumnus should be able to explain that Oberlin's excellent Conservatory influences the lives of Arts and Sciences majors only if they wish it to.

* * *

In February, the Cleveland Club (which recently was formed by combining Men's and Women's alumni clubs) heard Ruth Cross, advisor to foreign students at Oberlin, describe the work of her office.

This year Oberlin has about 45 for-

eign students from Norway, Greece, Peru, Iran, Yugoslavia, Hong Kong, El Salvador and Vietnam. There are teaching assistants from France and Germany, Latin American students in LASPAU (Latin American Scholarship Program to American Universities, paying full tuition on the condition that the students returns to his or her country to teach for two years), Shansi Fellows and exchange students from Japan, Taiwan and India.

Mrs. Cross said that most foreign students enjoy their Oberlin Experience but they have complaints similar to those of American students. Many of them feel too rushed, she said, and they find that American students often don't have time to sit and talk. "Some find the size of the town too limiting and they don't appreciate lack of consideration of professors regarding their language problems," she stated.

One of the highlights of their experience is their relationship with "host families." Each has a host family in Oberlin and host families in major cities, especially Washington and New York, are available when they travel. Alumni interested in housing foreign students during vacation periods are urged to notify the Alumni Office.

SUMMER PLANNING TIP

There's no need for guesswork in picking out a "just-right," inexpensive vacation this summer. All you have to do is make a reservation for Alumni Family Week at Oberlin.

This year's "learning and leisure" program will be held July 26-Aug. 1 and the Alumni Office will be glad to send information to alumni not yet acquainted with the program. Non-alumni are welcome, too.

Participants will live in Asia House (Quadrangle) and attend classes in the King Building. An intellectual and recreation program will be offered for children aged 6 through 16. It's great for singles, for couples, for whole families.

Rates are \$160 per adult, \$290 per couple and \$75 per child. A limited number of apartments are available at \$20 extra. Call or write the Alumni Association, Bosworth Hall, Oberlin, Ohio 44074.

10,000 STRONG

1921

Mrs. BLANCHE LeCOMTE is listed in the National Register of Prominent Americans of 1970 for her work in free lance designing and dress styling.

1924

DR. HAROLD SPROUT and his wife (Margaret Tuttle, '25) are heading a project at Princeton University's Center of International Studies studying how environmental standards are set, how the costs of preserving the environment may be allocated, and what "mixes" of private initiative and public authority have been successful in meeting different kinds of ecological problems. Two publications are envisaged: a comparative inventory of ecological concepts and hypotheses in the literatures of biology, sociology, anthropology, geography, political science, and other relevant disciplines; and a book on the political aspects of environmental problems, both domestic and international. This project is supported by a three-year \$50,000 grant from the Rockefeller Foundation.

1930—40th Reunion May 22-25

KEN MILLER will retire because of illness March 31 after 40 years of social work financing and administration. After studying social administration at Ohio State he was an administrator of social work in Providence, R. I., Charleston, W. Va., Columbus, Ohio, Springfield, Ill., and Indianapolis, Ind. For the past 23 years Ken has had a leading role in raising and distributing more than \$82 million in the five-county Denver area as executive director of the Community Chest and the United Way. He instigated the Mile High United Way campaign which operates on a community rather than political basis. He plans to serve as consultant for voluntary charitable agencies and foundations.

1931

EDWIN O. REISCHAUER has been elected to the board of directors of the Foreign Policy Association. The FPA cooperates with schools, corporations and organizations to seek an informed and articulate public opinion on foreign policy issues.

Mrs. Charles Brush (JANE SMITH) is in Tampa, Fla., where her husband is education administration manager at GT & E Data Services, one of the newest subsidiaries of the General Telephone System. He is involved with the establishment of a nationwide network of schools to train computer operators, programmers and managers. The first school is in Tampa, the second opened in California in January. Their children are both in Atlanta, Ga.—Ray, a freshman at Emory University, and Carole, assistant buyer in the junior and sports department at Regenstein's.

1935—35th Reunion May 22-25

Dr. CATHERINE CHILMAN, now dean of

faculty at Hood College in Frederick, Md., recently gave a convocation address in which she cited her undergraduate experience at Oberlin. Courses with Dr. Robert Budington, Dr. Clarence Ward, and Dr. C. H. A. Wager were described in evaluating the value of a liberal education.

ROBERT MALLORY represented Oberlin at the inauguration of A. R. Chamberlain as president of Colorado State Univ. Feb. 11.

1936

EDWIN C. BERRY, executive director of the Chicago Urban League, was nominated for Chicagoan of the Year by the Chicago Junior Association of Commerce.

1937

HENRY BOOKER, organist of the New York Avenue Presbyterian Church in Washington, D. C., accompanied his choir in a performance of the Messiah at the White House Dec. 14, 1969, for the First Family and 300 invited guests. This was the second time in a month this choir was invited to sing at the White House.

KENT HILL is organist and choir director of Grace Church, Elmira, N. Y. He is continuing as a member of the faculty at Mansfield (Pa.) State College, where he was promoted to full professor last September.



Dr. FRANCIS J. PYLE, '23, head of the theory and musicology department at Drake University, was one of six Iowa music educators to receive the Distinguished Service Award from the Iowa Music Educators Association.

1940—30th Reunion May 22-25

Mr. and Mrs. ROBERT PORTER (VIRGINIA SHULTZ) have a granddaughter, Katherine Elizabeth, born July 16, 1969 to Mr. and Mrs. David Brewer (Virginia Porter), both class of 1965.

Mrs. H. H. Stephenson (KATHERINE WARNER) was selected woman of the year in Oxford, Ohio. She co-authored "History of Oxford," the proceeds of which were donated to Talawanda Recreation Inc., a non-profit organization which has raised \$150,000 for a recreation center in Oxford. Mrs. Stephenson is also a member of many civic and school organizations.

1941

C. K. AINSWORTH is manager of industrial distribution sales for General Electric's electronic components sales operation at Oak Brook, Ill.

1942

Dr. KENNETH W. CLEMENT is a candidate for the Democratic nomination for U. S. senator from Ohio. He is the first black to seek a party nomination for senator in Ohio history. Rivals in the primary are Howard Metzenbaum, attorney and businessman, and John Glenn, former astronaut.

COL. THOMAS C. DUTTON retired from the Marine Corps March 1, to become assistant to President Driscoll at Southeastern Massachusetts Univ.

Dr. LAWRENCE C. MEREDITH, former president of the Ohio Medical Association and a physician in Elyria for 20 years, joined the Oberlin Clinic staff on March 1.

GEORGE WALKER has been appointed professor of music at Rutgers. He received a Rockefeller Foundation grant in composition for 1970. His composition, "Address for Orchestra," will be performed this season by the Dallas, Buffalo and Denver Symphonies.

ANDREW DELANEY represented Oberlin at the inauguration of Granville M. Sawyer as president of Texas Southern Univ. Feb. 14.

Mr. and Mrs. James Draper (KAY WEAR) have announced the marriage of their daughter, Beth, to Norman Russell Schonberg Jr. last Sept. 6 in Worcester, Mass. The Drapers are looking forward to the April dedication of a new all-purpose building at Jim's Shepherd Knapp School in Boylston, Mass. Kay hopes to launch her first book during 1970.

1943

The Byron S. Wengers (ELEANOR D. LERNER, A.M.) moved to Saskatoon, Canada, last summer as "landed immigrants." By and Eleanor are both on the faculty (anatomy department) of the Univ. of Saskatchewan. They have purchased a home near the university.

1944

Dr. S. T. (BOB) TU is research and development specialist at Union Carbide Corp.'s technical center in South Charleston, W. Va. A recognized industry expert in leather technology, Dr. Tu is a source of new product ideas and innovations for tanneries and leather houses.

1946

BARBARA CARPENTER is in the third year of teaching French and Spanish in a junior high school in South Pasadena, Calif.

1948

Dr. BERNARD T. LOMAS, t. senior minister at Epworth-Euclid United Methodist Church, Cleveland, has been appointed vice president for academic and student affairs of the Albion College Board of Trustees.



CHARLES W. JACKSON '54, was recently named vice president for labor relations for John Wanamaker Inc., Philadelphia. He and Mrs. Jackson (Nancy Carnarius, '53) have two children, Linda, 13, and Laura, 9.

Mrs. Frederick Foreman (HELEN PULVER), A.M., research assistant in geology in the College, is spending February and March as a paleontologist with a deep sea drilling project in the Gulf of Mexico. The purpose of the expedition is to obtain continuous material from sediments in the deep sea for better understanding of the history of oceans. The project is sponsored by the National Science Foundation.

1949

Dr. W. LEE GARNER is vice president of research in education at KDI Corp. He is responsible for initiating plans and developing experiments in educational technology with various universities.

1951

Dr. WILLIAM J. LANGE, manager of the vacuum laboratory at the Westinghouse Research Laboratories, has been elected president of the 3,000-member American Vacuum Society.

Rev. RICHARD L. SMITH, t, previously pastor of the Lutheran Church of Our Savior in Toledo, is pastor of House of Prayer Evangelical Lutheran Church in Aliquippa, Pa.

SALVATORE MARTIRANO's theater piece for gas-masked politicians, helium bomb, three movie projectors and two-channel tape recorder, "Lincoln's Gettysburg Address," was featured in a mixed media concert in Finney Chapel Jan. 30 as part of the Winter Term project on music and the related arts of the 60's, headed by Randolph Coleman and Robert Moore.

1952

RICHARD M. DUNHAM has received the M.A. degree from the Univ. of Toledo.

The Rev. DAVID GIBBONS, assistant professor of religion and executive secretary of the Denison Christian Assn., has been chosen one of 15 participants in the Inter-cultural Communications Workshop which serves to deepen relationships between U. S. and foreign students.

The Rev. HIRO HIGUCHI, t, is retiring from the ministry and from the pulpit at the Valley Church in Honolulu. The

Honolulu Star-Bulletin called him "a man who spent the last 35 years with a Bible in one hand and a hammer in the other" for he has helped construct not only the Manoa Valley Church but the Waipahu United Church of Christ and the Pearl City Community Church as well as several civic buildings. The Rev. Mr. Higuchi has served on several community organizations and in 1961 was named Hawaii's "Father of the Year" for religion and in 1968 named for the National Brotherhood Week award.

ALAN B. MORRIS is the local resident salesman for Ingram Paper Co. in Los Angeles.

DAVID STALEY has been promoted to full professor at Ohio Wesleyan Univ. He joined the mathematics department there in 1961 after teaching at Oberlin, Ohio State, Henry Ford Community College, Wisconsin and Ohio Univ.

The Rev. JOHN D. WATSON is minister of the First Presbyterian Church in St. Joseph, Mo. He had been pastor of the First Presbyterian Church in Troy, N. Y. for five years.

1954

DANIEL SPRIGGS was a percussion clinician Jan. 10 at the Ohio Music Education Association convention in Cleveland.

1956

JOHN W. DALY, director of the Community Area Development Institute at the Univ. of Albuquerque, has been appointed Funds Development Director for the university.

The Rev. ROBERT KAUFFMAN has been honored by the National Register of Prominent Americans for his work in community service. Both he and his wife (KATHLEEN RUESINK) are active in a wide variety of church and civic organizations.

1957

The Rev. WALTER HOARD, pastor of a black congregation in Milwaukee, has been named associate general secretary of the American Baptist Convention. He is the first black to assume a top administrative post in the organization, and his appointment fulfills one of the demands made by Black American Baptists at the church's 1968 assembly in Boston. His responsibility will be to strengthen the ministry in urban and ghetto communities.

The Rev. DAVID C. HOECKER and his wife (Barbara Bowlus, '58) have moved from Herndon, Va., to the Rochester suburb of Greece, N. Y., where he is minister of Concord Lutheran Church. Address: 53 Countryshire Dr., Rochester, N. Y. 14626.

MARIBEL MEISEL is in her fifth year of study for the Danish Master's degree in music and musicology.

1958

Mrs. Lawrence W. Oakley (GRAYCE A. ALLEN) is teaching junior high school general music in Anchorage, Alaska. Ray is in first grade and Brenda in nursery school.

Mr. and Mrs. Ole Thogersen (DOROTHY WADDELL) have moved to Oakland, Calif. where Dojo is running the medical outpatient department of the San Francisco General Hospital. Address: 1365 Trestle Glen Road.

1959

Oberlin has received a direct grant from Eastman Kodak Co. of \$3000, or \$750 for each of KENNETH CUPERY's four undergraduate years. Kodak makes these awards to schools whose alumni join Kodak within five years after graduation and are presently completing five years of employment. Since 1955, Oberlin has received \$38,110 in gifts from Kodak, all but \$5,000 under the direct grant program.

CAROLYN FINFGELD is working to introduce a music program in the Roanoke

NOMINEES INVITED

Alumni are invited to nominate candidates to be considered for honorary degrees to be awarded at Commencement in 1971. Nominations should be submitted to the Office of the President, Oberlin College, Oberlin, Ohio 44074. Suggestions should be typed, double-spaced, and contain brief biographical information. Nominations must be received no later than May 1.

COMING BY TRAILER?

Trailer sites will again be available for alumni at Commencement, May 22-25, north of the Library. Electric hook-up, Asia House showers and restrooms will be provided. Rates are \$1.50 per night on a reservation basis. For details, write to The Alumni Association, Bosworth Hall, Oberlin, Ohio 44074.

TRANSCRIPTS COST \$1

Alumni requesting transcripts from the Office of Academic Records, Peters Hall, are reminded that the \$1 fee is payable in advance. For prompt service please include \$1 for each transcript requested. Checks and money orders should be made out to Oberlin College. Married women should note maiden names and classes on their requests.

MOVING?

If you're moving, please give us advance notice so the Alumni Magazine can follow you, free of charge, to keep you posted on your classmates and campus news.

Just stick this coupon in an envelope and mail to Oberlin Alumni Magazine, Peters Hall, Oberlin, Ohio 44074.

The mailing label showing your old address is helpful but not necessary.

Name	Class	
New Street Address		
City	State	Zip Code
Effective Date of New Address		

If the change involves a new employer or other such news, why not add a note of explanation so we can let your classmates know?

(Va.) public schools. She has soloed twice with the Roanoke Symphony Orchestra and is organist-choir director at Christ Lutheran Church. Her husband, Charles R. Finfgeld, '58, is assistant professor of physics at Roanoke College.

ARLENE KARNATZ, who teaches first graders at Normandy School, has been honored as Bay Village's Outstanding Young Educator. The Jaycees will enter her name in state competition to select the outstanding educator in Ohio.

PHILIP A. SHAVER has been elected assistant vice president of the First National Bank of Boston. He joined the bank in 1968 after serving as secretary and assistant counsel of the Federal Reserve Bank of Boston.

NANCY YEAGER is a teaching assistant at Univ. of Washington while working on her doctorate in music. Address: 1212 Market St., Apt. 210, Kirkland, Wash. 98033.

1960—10th Reunion May 22-25

In January CALVIN HAMPTON gave a recital of his two-hour solo, "Refractions," at New York City's Calvary Episcopal Church. According to the *New York Times*, the composition "may be one of the longest for solos ever written if it is ever is written." It incorporates snatches of rock rhythms and pieces of "Hollywood movie junk" in invoking the image of a dreamer who dreams of dying in his sleep and actually dies. Members of the audience, who were lying on the floor, said they could feel the agonies of death and life after death flowing through them. Calvin told the *Times* he gave a series of recitals last July when scores of East Village youths returned several times, each time high on a different drug. No one appeared high at the New York concert.

JOE HORN, hockey coach and assistant professor of physical education at the College, was named man of the year by the 20-30 Club for his contributions to the youngsters of Oberlin. Joe teaches hockey to town youths and coaches classes in tumbling, basketball and volleyball during weekends as well as supervising weekly sport nights.

JUDD KESSLER and Helene Haduch of Washington, D. C., were married July 26 in South Orange, N. J. Helene is a graduate of the Univ. of Maryland. They are living in Santiago, Chile, where Judd is Regional Legal Advisor for the Agency for International Development covering Chile and Bolivia. En route to Chile they visited Dr. and Mrs. DAVID SIGMAN (Marian Diamond, '63) at U.C.L.A.

SUZANNE LANGWORTHY is teaching second grade in Marilla, N. Y. Her address: 95 S. Lincoln Ave., Orchard Park, N. Y. 14127.

Bernhard and Juliana Stolle (JULIANA SAWYER) have adopted a baby boy, Bernhard Thomas, born in Zanesville, Ohio, Oct. 11, 1969. They are living on the Baltic Sea. Address: 98 Strandallee, Timmendorfer Strand, Germany.

Mr. and Mrs. DONALD WHEELER (JUDY ELLIOTT) have a daughter, Christine Elizabeth, born Nov. 4, 1969. Their son, Stephen, was four Feb. 4.

1961

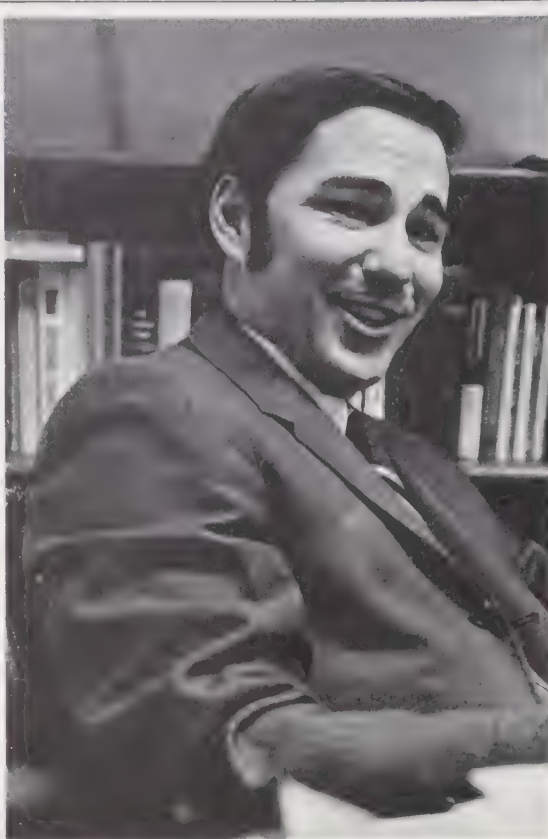
Mrs. William Coniam, mother of JACK CONIAM, died Jan. 28 in Oberlin after an illness of six months.

WILLIAM L. CUNNINGHAM completed the Ph.D. in German at the Univ. of Texas last spring and is teaching German at Southern California.

NANCY J. BOHL and John E. Hanle Jr., were married in Champaign, Ill., last August.

JOHN HARDING, a new faculty member in the Univ. of North Carolina music department, is teaching jazz improvisation, a subject offered on only a few campuses in the country. He has been a trumpeter with the Si Zentner, Les Elgart and Maynard Ferguson bands; and with the U. S. Army Band in Washington, D. C.

Mrs. Stanley Robrish (ALICE McGEE) is a part-time librarian at the U. S. Naval



JOHN Q. ADAMS III, '60, assistant professor in the department of economics, College of Business and Public Administration, has received the University of Maryland's highest recognition for excellence in teaching and a \$1,000 cash award. One of ten young faculty members to be honored, he was cited for his "classroom style marked by imagination and humor" and significant contributions to the field of economics. His numerous published writings, including a forthcoming book on India which he co-authored, were noted. A native of Dallas, Adams has his doctorate from the University of Texas. An innovator and experimenter in teaching methods, Adams developed his own programmed textbook for a course in International Trade.

Ship and Development Laboratory. Her husband is a microbiologist doing research at the Dental Institute of the National Institutes of Health. Daughter Laura will be two years old in August. They are living in Wheaton, Md.

LEONARD WEST was awarded an MAT degree from Antioch-Putney Graduate School of Education last December.

1962

The WILLIAM P. FENSTEMACHERS (NANCY COBAUGH) are in Ann Arbor where Bill is completing his Ph. D. dissertation in higher education. Daughter Sarah will be a year old in May.

FRANK HOLSTEIN is assistant prosecutor for Bergen County in Hackensack, N. J.

JEREMY ROBINSON is sponsoring editor for biology in the college division of McGraw-Hill Book Co. He joined the college division as a traveler in 1966 and was promoted to marketing manager for science and mathematics in 1968.

MICHAEL ROSEN is assistant managing attorney for Mobilization for Youth, working with the law reform and test case unit and providing legal representation to the poor.

1963

Mr. and Mrs. JAMES E. EAST (PHYLLIS ORR) have moved to Fredonia, N. Y., where Jim is instructor in clarinet at the State

University of New York at Fredonia.

Rev. KENNETH HOUGLAND, t, was installed Jan. 25 as pastor of the newly-federated congregation of St. John Lutheran Church and St. Paul United Church of Christ in Troy, N. Y. Pastor Hougland has been in Troy since October 1968 as a Lutheran Board of American Missions' missionary assigned to St. John's Church.

Dr. ROBERT HOUSE and his wife Dr. JEAN HOUSE (Jean Johnson) are working in the Northern Oswego County Health Building Institute. They were senior resident doctors at St. Joseph's hospital in Syracuse.

BARBARA KRAUSS received a masters from Western Michigan Univ. in preparation for teaching at the junior college level.

Mr. and Mrs. Jay O'Callahan (LINDA McMANUS) have a son, Edward (Ted) James III, born Jan. 18. Address: 35 Asticou Rd., Jamaica Plain, Mass. 02130.

Rev. ERNEST STONE Jr., t, minister of Bainbridge (Ohio) Community Church, is director of communication for the Western Reserve Association of the United Church of Christ. He is the association's representative to the mass media and will edit and supervise the association's publication, the Communicator.

1964

KAREN BRADSTREET is working in the advertising department of Smith Kline Instruments in Palo Alto, Calif. In her leisure time she paints, sculptures, is in a recorder group and the Sierra Club. Last July she and SUSIE CABLE went camping in the Rockies. Karen's address: 1370 Mills Street #A, Menlo Park, Calif. 94025.

JAMES LUBETKIN is in New York City working for *Newsweek*.

CARL McDANIEL completed Navy service last fall and enrolled at Wesleyan Univ. for Ph.D. study in biology.

JOHN S. (DEMI) MILLER is studying for the M.A. in geography at the University of Chicago. He took the winter term off, spending part of the time at the New Swarthmoor Community in Clinton, N. Y.

Mr. and Mrs. RICHARD M. PIERCE (NANCY D. PIPER) have a second son, Michael Joseph, born last Oct. 22. Dick is assistant professor in the counseling center at Michigan State.

1965—5th Reunion May 22-25

Mr. and Mrs. DAVID BREWER (VIRGINIA PORTER) have a baby, Katherine Elizabeth, born July 16, 1969.

The Rev. VIRGINIA EISENTROUT (VIRGINIA SZANISZLO, t) is the first Elyria woman president of Elyria's Ministerial Association. She has served as associate minister at First Congregational Church since 1966.

Mr. and Mrs. Alfred (Bud) Guntermann (BETTY TUCKER) have a daughter, Katherine Marie, born last Oct. 10. Son Danny, is two years old. They live in Fort Wayne, Ind.

SUSAN K. HARGRAVE and Richard Kent were married last June at Plymouth Congregational Church, Ft. Wayne, Ind. Dick is in an apprenticeship program at Ft. Wayne Optical Co. and Susan is an insurance adjuster in the cargo claims department at North American Van Lines.

Married to Matthias Bamert, a native of Switzerland, last June 26, SUSAN NELSON Bamert and her husband are living in Lakewood, Ohio. Susan is playing flute in the West Shore Unitarian Church and Matthias is a conducting fellow with the Cleveland Orchestra while completing a symphonic work for large orchestra entitled "Septuria lunaris". Address: 15303 Clifton Blvd., Lakewood, Ohio 44107.

Mr. and Mrs. Michael Stone (MERRILY QUIST), married since 1967, are living in St. Paul, Minn. Merrily is a private piano teacher and Mike is a computer programmer and systems analyst. Address: 1391 Primrose Curve.

CATHERINE SCHNELKER is instructor in cello, class piano, and music history at the State University College, Plattsburgh, N. Y.

Mr. and Mrs. GARY BITTNER (SUSAN HARTMAN) are living in Buffalo where Gary is an attorney with Neighborhood Legal Services, Legal Aid Bureau.

Mr. and Mrs. EVAN GAY (SHEILA JANOS) have a daughter, Rachel Elanor, born December 31, 1969.

Mr. and Mrs. JAMES GROFF (BARBARA JOHNSON) are living in Hartford, Conn., where Jim is studying under the G. I. Bill at Hartt College of Music and Barbara is teaching voice. Address: 30 Girard Ave.

After teaching music in the Philadelphia public schools for two years, BRENDA KEE began study for the M.M. in piano at the Univ. of Illinois in the fall of 1968. Last year she held a John Hay Whitney Fellowship and now has an assistantship (as accompanist in the voice department).

HAL LAWSON received his Ph.D. in education from the Univ. of Michigan last December. His wife (BILLIE ZELLER) received her masters in education from the university in August. They have a son, Michael Alvin, born Thanksgiving day. They plan to remain in Ann Arbor through the spring while Hal finishes his teaching fellowship. Address: 119 N. Glendale, Ann Arbor, Mich. 48103.

1967

ALAN BUSTER and Kathy Haverick were married last August in Los Angeles. They are living in Boston while Alan is a teaching intern at Newton South High School, Newtonville, Mass. They plan to return for further study this summer at Middlebury Bread Loaf English School, where they met.

WESLEY GRANTHAM has completed his Peace Corps service in Upper Volta and is working for the Tennessee State Planning Commission. Address: 108 Cherokee Rd., Nashville.

ROBERT HASLUN, co-producer and general manager of the Highfield Performing Arts Association in Dublin, N. H., has announced that works of Victor Herbert, Cole Porter and Rodgers and Hammerstein will be presented for the first time at Highfield this summer.

MARC LINDENBERG has been appointed associate with the American Friends Service Committee's International Affairs program in Southeast Asia. He and his wife, Harriet, will be based in Singapore where Marc will help set up conferences for diplomats and young Asian leaders and seminars for students in various countries in that area. Concurrently he will be collecting information for a doctoral dissertation under an experimental arrangement with AFSC and the Univ. of Southern California.

RONALD RUFF has received the M.A. in counseling psychology from George Williams College, Chicago.

SHARON STOKES and Shaun Kieran, '69, were married last August in New Paltz, N. Y. Shaun is studying sociology at State University of New York and Shari is teaching a special elementary school class of emotionally disturbed children. Address: 33 N. Chestnut St., New Paltz, N. Y.

1968

CORNELIUS (NEAL) HAMLIN is in Army Officer Candidate School. His wife, Donna Swartz, '67, is continuing as music teacher in grades K-6 at Amherst Central School District, Synder, N. Y., and is teaching clarinet privately. She hopes to join Neal in June.

SAMUEL M. JOHNSON is teaching music in grades 5-7 at Freetown, Mass.

BARRY A. MALLIS and Lourdes (Lupy) Maria Ramirez were married last Dec. 21. Lupy was born in Cuba and was a teaching assistant in Spanish at Indiana Univ. She will teach Spanish at North Country School, Lake Placid, N. Y., where Barry is teaching Russian.

Mrs. Elliott Foucar (JANICE MEAGHER) is secretary to the vice chancellor of finance at the Univ. of Pittsburgh this year. She has been accepted for the educational re-

search graduate program at the University for next September.

1969

JEFFREY O. BYERS is teaching 7th grade English in Abington, Pa.

WENDY SUE MARKIN and David W. Levenson were married last April and are living at 610 Sewall Ave., Apt. 9B, Asbury Park, N. J. 07712. David is a senior programmer and Wendy is studying advertising art procedures at a local college, planning to attend art school, majoring in advertising art, next September.

ELEANOR MELAMED is a computer programmer for Continental Assurance Co. in Chicago.

2nd Lt. ERIC PETERSON married Rochelle Ciesla (Jan. '70) Dec. 28 in Oak Park, Mich. He graduated from the training course for U. S. Air Force weapons controllers at Tyndall AFB, Fla. and is assigned to Duluth International Airport for duty with the 4645th Support SemiAutomatic Ground Environment Squadron, a

unit of the Aerospace Defense Command which protects the U. S. against hostile aircraft and missiles.

MATT RINALDI is a member of the staff of the Shelter Half, a G.I. coffeehouse a few miles from Ft. Lewis Army Base. An armed forces disciplinary control board postponed a hearing to consider making the coffeehouse off limits, an action which the staff at Shelter Half regarded as a strategic retreat from an untenable position. Describing the function of the coffeehouse in an article in the Feb. 1 *New York Times*, Matt stated, "We do not aid anyone to desert or go A.W.O.L. We encourage them to stay within the Army and work to change the systems under the regulations."

LAWRENCE SCHILLER married Diane Macey last December in Pittsburgh. He is teaching high school in Buffalo.

LINDA LEE TUDOR is an administrative assistant for draft services in the peace education division of the American Friends Service Committee.

RUTH WELLS is property mistress at the Hartford (Conn.) Stage Company.

CAMPUS CALENDAR

April

- 1-12 Wednesday—Sunday
ART EXHIBIT, The Stencil
Ornaments of Louis
Sullivan Allen
- 2 Thursday
ARTIST RECITAL, Amadeus
String Quartet Warner, 8:00
- 9 Thursday
BASEBALL, Adelbert
TENNIS at Case
GOLF, Akron
TRACK, Akron
- 10 Friday
CONCERT, Preservation Hall
Jazz Band Finney, 8:00
- 11 Saturday
BASEBALL, Kenyon
TENNIS, Baldwin-Wallace
GOLF at Kenyon; Baldwin-Wallace,
Wooster
TRACK at Akron; Baldwin-Wallace
LACROSSE, Kenyon
- 15 Wednesday
BASEBALL, Hiram
TENNIS at Hiram
- 15-18 Wednesday-Saturday
OBERLIN DRAMATIC ASSOCIATION
"American Hurrah" by Van Itallie,
directed by John Bettenbender
- 16 Thursday
ASSEMBLY, Gary Snyder, poet, "A
program of readings" ..Finney, noon
- 17 Friday
GOLF, Invitational at Denison
OBERLIN WOODWIND QUINTET, Robert
Willoughby, flute; Wayne Rapier,
oboe; Loren Kitt, clarinet; Kenneth
Moore, bassoon; Robert Fries,
French horn Warner, 8:30
- 17-May 12 ART EXHIBIT, Three Young
Americans Allen

- 18 Saturday
BASEBALL at Capital
TENNIS, Ohio Wesleyan
TRACK, OAC Relays at Oberlin
LACROSSE at Bowling Green
- 19 Sunday
OBERLIN COLLEGE BAND,
Gene Young, conductor .Warner, 4:00
OBERLIN COLLEGE CHOIR, Robert
Fountain, conductor Finney, 8:00
- 21 Tuesday
TENNIS at Akron
GOLF at Otterbein; Hiram, and Wooster
STUDENT WOODWIND ENSEMBLE
recital Kulas, 8:00
- 23 Thursday
SENIOR ASSEMBLY, Olly W. Wilson Jr.,
assistant professor of music theory,
"How Long—Not
Long!" Finney, Noon
- 23-25 Thursday-Saturday
MODERN DANCE PROGRAM, Betty Lind,
choreographer Hall
- 24-25 Friday-Saturday
TENNIS, GLCA at DePauw
- 24-26 Friday-Sunday
VESPER SERIES, Myron Bloy, Jr.,
executive director, Church Society
for College Work
- 25 Saturday
BASEBALL, Wooster
GOLF, GLCA at Wooster
TRACK, GLCA at DePauw
LACROSSE, Ohio Wesleyan
- 26 Sunday
OBERLIN MUSICAL UNION, Harriet
Simons, conductor Finney, 8:00
- 28 Tuesday
ARTIST RECITAL, Claude Frank,
piano Warner, 8:00
- 29-30 Wednesday-Thursday
FRENCH PLAY, "Les Fauberies de
Scapin," by Moliere, Simon
Barenbaum, director

For further information and reservations call or write:
The Alumni Association, Bosworth Hall, Oberlin, Ohio 44074.

LOSSES IN THE OBERLIN FAMILY

1906

PIERCE—Mrs. Charles C. Pierce (Bertha M. Carter) died Jan. 17 in Bridger, Mont., at the age of 88. She was born in Royalton, Ohio, Jan. 12, 1882, the daughter of Amanda Snow Pierce who attended the Conservatory in 1878-9. After earning a masters at the Univ. of Chicago, she taught grade school in Cleveland for six years and high school in New Haven, Conn., for 31 years, retiring in 1944.

WARNER — Frank M. Warner, professor emeritus of the University of Washington's college of engineering, died Aug. 31, 1969. He was 85.

Born in Scranton, Iowa, Mr. Warner received his degree in mechanical engineering from the Univ. of Wisconsin. He taught at Washington State Univ. and the Univ. of Washington, retiring in 1954.

He was president of the Pacific Northwest section of the American Society of Engineering Educators to which he submitted many scholarly papers. He was author of "Applied Descriptive Geometry," a textbook used all over the world.

Mr. Warner was a member of the Municipal League and the American Bible Society, a life elder of the University Presbyterian Church, and past president of University Lions Club. He leaves his wife, Cornelia, daughters Mrs. J. G. Patrick and Mrs. R. L. Hamack, sister Mrs. Olive Warnes and several grandchildren.

1910

HAZELTINE—Miss Norma Storrs Hazeltine died Jan. 24. She was born in Ft. Wayne, Ind., April 13, 1885, daughter of Edwin Hazeltine, '75. For many years she taught at high schools in Peekskill, N. Y., and New York City. In Peekskill she was active in the Presbyterian Church, garden clubs, and president of the A.A.U.W. branch. She also exhibited in several art shows, wrote skits for community groups, and judged in horticultural shows.

1912

FINLAYSON — Mrs. Alan D. Finlayson (Anna M. Wendt) died Jan. 12 in Cleveland Heights. She was born March 26, 1890, in Erie, Pa.

Mrs. Finlayson was a psychiatric social worker in the State Hospital for the Insane in Warren, Pa., a high school teacher and field worker for eugenics records. She also was a member of the Legal Aid Society, case work council, and welfare federation. Mrs. Finlayson was a former class secretary, president of the Cleveland Alumni Club, and member of the Alumni Board. She leaves sons Malcolm, '38, Alan and Donald.

SLOCUM—Carl Harrison Slocum died Dec. 27, 1969, in Pico Rivera, Calif. He was born in East Otto, N. Y., Jan. 2, 1890.

He taught high school in Antigo, Wis., was principal in Fordville, N. D., and was superintendent of schools in Ryder, N. D. While working as a tax agent for Great Northern Railroad, he attended St. Paul College of Law, receiving his LL.B. in 1919.

Thereafter he was an examiner for the Minnesota Securities Commission in St. Paul, attorney in St. Paul with Robert Butler and with Swensen & Anderson while teaching high school. He retired in 1957.

Mr. Slocum was a member of the "Blue Sky" commission and past president of the Twin Cities chapter of the Alumni Association.

He leaves sons Gordon and Richard.

SLOCUM—Mrs. Carl Harrison Slocum (Marjorie Helen Farmer) died June 3, 1969, in Pico Rivera, Calif.

Born in Owatonna, Minn. Jan. 4, 1888, she taught high school in Brantford, N. D., for two years and after her marriage in 1913 became a homemaker. She was a member of the Daughters of the American Revolution and from 1945 to 1947 was vice-president of the Minneapolis-St. Paul Alumni Club.

TUCKER—John P. Tucker, M.D., born in Toledo, Ohio, Sept. 11, 1890, died in Cleveland Jan. 29.

After graduating from Western Reserve University medical school, he worked for B. F. Goodrich Co. in Akron in the medical research department. From 1921 to 1956 he was a physician in the Cleveland Clinic. During W.W. I he was a member of the Army medical corps.

He was a member of the American College of Physicians, Central Society for Clinical Research, and director of the Academy of Medicine in Cleveland.

Dr. Tucker leaves his wife, Grace, his son, Jack, and several grandchildren.

1919

SHREINER — Mrs. J. Frederic Shreiner (Alice Ralston), who lived in Oberlin most of her life, died in Oberlin Jan. 25. She was born in Monroeville, Ohio, Aug. 13, 1896, daughter of Chester Fairman Ralston, '92.

She taught chemistry at Oberlin and Akron high schools, and her last teaching years were at Ferris State College in Big Rapids, Mich., where her husband taught for seven years before retiring in Oberlin.

She attended Miami Univ., Kent State, and Univ. of Pennsylvania, and was active in the Oxford Art Club, Women's Guild, Episcopal Church and the Community Hospital Auxilliary.

As a student she was women's editor of the *Review*, a member of *Hi-O-Hi* board, and treasurer of Phi Alpha Phi literary society. In addition to her husband, president of the class of 1916, Mrs. Shreiner leaves a daughter, Mrs. B. Whitman (Mary) Dennison, '44; a son, Robert, '48, and other Oberlin relatives, including sisters Florence, '19k, and Margaret, '30, brother George, '25, nephew Richard Hill, '50, and grandson Bryant Dennison Jr. '68.

1925

ENDRES—Mrs. David A. Endres (Margaret Elizabeth Cover) died of cancer Sept. 12, 1968 in Youngstown, Ohio.

She was born Sept. 3, 1902, in Poland, Ohio, and lived in the Youngstown area all

her life. She was a member of the Poland U. P. Church and formerly a 25-year member of Youngstown First Presbyterian Church and its women's federation. Mrs. Endres attended Westminster College prior to Oberlin. During her college vacations she worked at Christ Mission Fresh Air Camp in Youngstown.

She leaves her husband, two daughters, a son, a sister, and seven grandchildren.

1926

CHURCHILL—Charles Harding Churchill, grandson of Charles Henry Churchill who was a member of the College faculty from 1856-97, and son of David Carroll Churchill, '99 (see article by Donald M. Love, page 14), died Jan. 24, in a Lexington, Ky., nursing home after a long illness.

He was born in 1902 in India, where the Harding family had worked as missionaries for many years. He came to the United States in 1917 and attended Oberlin High School and the Oberlin Conservatory. In 1922 the Churchill family moved to Berea, Ky., and Mr. Churchill helped in the establishment of the Churchill Weavers, working in that business until 1952 when he was offered a position with the U. S. State Department to go to underdeveloped countries as a technical expert in handweaving. He and his wife, Gertrude Layman Churchill, '26, spent eight years at this work in Ecuador and Afghanistan. In 1960 he retired because of ill health and made his home in Lexington.

He leaves his wife; three daughters, Mrs. A. P. (Peggy) Strong, '49, Mrs. Philip S. (Betsy) Crossen, '52, Mrs. R. F. (Mitzi) Curtis, '54; 10 grandchildren; a brother, Dr. A. G. Churchill, '30; and two half sisters, Mrs. Paul Hadley and Mrs. Paul Bellanger.

1929

VAN WINKLE—Mrs. Edward van Winkle (Ellen Dow Hazeltine) died Nov. 11, 1969, in Prineville, Ore.

After attending a business college in Denver, she was a secretary and stenographer for the Univ. of Denver, Federal Reserve Bank in Portland, Marshall-Wells Co., and Pacific Telephone and Telegraph. She was a member of the Crook County welfare commission. Oberlinians in her family include sister, Leila, '19; and cousin, Alice Hazeltine, '01.

1932

DEMONT—Elizabeth Helen Demont died Oct. 30, 1969, in Cleveland. She was born Aug. 21, 1909, in Cleveland. Miss Demont was a stenographer for the Cleveland Trust Co., Ferro Engineering Co., Bixler Corp., and John C. Virden Co. At Oberlin, she was a member of Musical Union and YWCA.

Deaths Reported

SMITH—Miss Jessie Grace Smith, '94-99, Jan. 6, Akron.

McDONALD—Duncan McDonald, '03-04, Aug. 22, 1969, Miami.

CRAWFORD—Mrs. Ivan Crawford (Sarah Kidd), '04, Aug. 14, 1969, Newburgh, N. Y.

KENT—Stanley Burns Kent, '08.

STANDISH—Mrs. Roland Standish (Bertha M. Bates), '08k, April 1968.

TUMBLESON — Mrs. J. R. Tumbleson (Nelle G. Cord), '11, Encino, Calif.

MATSON—Mrs. Harry P. Matson (Cora Russell), '12, Jan. 27.

OSBORNE — Mrs. Byron L. Osborne (Frances R. Malone), '11-13, April 16, 1968, Canton.

SHAFFER—Mrs. Lloyd Paul Shaffer (Gertrude Lyford), '12-13, Oct. 28, 1967, Spencer, Iowa.

LUCE—Mrs. C. M. Luce (Marie Swisher), '12-13ac, July 7, 1968, Ft. Wayne, Ind.

SIMMS—Mrs. L. P. Simms (Fannie F. Sodestrom), '13, Dec. 21, 1968.

WARBURTON—Fred W. Warburton, '18-19, Nov. 11, 1969.

BUCK—Ross Workman Buck, '24-25, Mar. 11, 1967.

SYRUN—Mrs. Harvey Syrun (Carol Leip- per), '26-29, May 5, 1969, San Mateo, Calif.



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